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# ANTIPHONS

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# A NTIPHONS

A COLLECTION OF CHORAL RESPONSES OR SHORT  
ANTHEMS ARRANGED WITH SCRIPTURE READINGS

BY

H. A. DICKINSON, Ph.D.

AND

CLARENCE DICKINSON, Mus. D.

*Complimentary*  
*Price Two Dollars*

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# INTRODUCTION

The "Antiphon"— or responsive service — has come to be a regular part of the worship in so many non-liturgical churches that it is in response to numerous requests from ministers, organists, and choirmasters that this Collection is issued.

The "Antiphon" consists of passages of Scripture read by the minister — or the congregation — and responses sung by the choir, all related to one central thought. Passages from the Old and the New Testaments are combined; the Prophecies are joined with the records of their fulfilment in Christ; the needs of the soul are voiced together with the promises of their satisfaction. Settings of sacred poems as well as of Biblical texts, short sections from Oratorios, and spiritual folksongs, are found among the responses.

The "Antiphon" may effectively follow directly upon the reading of the Gospel, so that the minister's sentence, "He that hath ears to hear, let him hear" serves to introduce it. Immediately, the organist begins to play softly the music of the first response, or a restrained improvisation on its theme; he thus *accompanies* the reading of the minister as well as the singing of the choir. It is, of course, of the utmost importance to learn what volume of tone and variations of tone color to employ in accompanying the reading, that its beauty and significance may be accentuated, not obscured.

By following attentively, the organist can pass without any break from his improvisation into the accompaniment of the choir upon its entrance. It has been found effective to sing certain responses, and especially the final response, without accompaniment.

Besides beautifying and enriching our worship, the "Antiphon" may be a distinct aid in bringing about greater unity in a service, as the Scripture readings with their responses may be chosen either to suggest or to fit into the central idea of each particular service. It also brings the minister or the congregation and the choir into closer touch as they consciously coöperate in this act of worship.

With but few exceptions the Choral responses in any "Antiphon," joined together, will form an effective anthem. The usefulness of this book is, therefore, not limited to the Antiphonal Service; it has already proved valuable as an Anthem Book. Sections of the "Antiphons" may also be used as separate responses in various parts of the service.

The "Antiphons" are classified, as far as possible, according to their appropriateness to special occasions, or to the seasons of the Church year, such as Thanksgiving, Advent, Christmas, Lent, Easter; but almost all of them are perfectly suitable for use at any service.

# A COLLECTION OF ANTIPHONS

## CHORAL RESPONSES or SHORT ANTHEMS

Arranged with Scripture Readings

By H. A. DICKINSON, Ph. D., and CLARENCE DICKINSON, M. A., Mus. D.

SEPARATE NUMBERS, 1-44, 10 CENTS EACH

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## LET THEM PRAISE THY GREAT AND TERRIBLE NAME.

GOD'S INFINITE POWER AND GLORY.

MINISTER: The Lord reigneth; let the people tremble: He sitteth upon the Cherubim; let the earth be moved. The Lord is great in Zion; and He is high above all the peoples.

CHOIR: RESPONSE I.

*Andante. Soprano.*

Mozart.

*f*

Alto.

Tenor.

Bass. Solo. *mf*

*f* (Tutti.)

*Andante.*

*mf*

Organ.

*mf*

Let them praise Thy name, . . . .

*mf*

Thy great and ter - ri - ble name, . . . .

*mf*

Let them praise Thy name, . . . .

*mf*

Thy great and ter - ri - ble name, . . . .

*mf*

Let them praise Thy name, . . . .

*mf*

Thy great and ter - ri - ble name, . . . .

*mf*

Thy name be prais-ed,

*mf*

Thy name be prais-ed,

*mf*

*8va.....*

*8va.....*

*f* *pp*  
 Let them praise Thy name: Ho - ly, Ho - ly, Ho - - ly is He!  
*f* *pp*  
 Let them praise Thy name: Ho - ly, Ho - ly, Ho - - ly is He!  
*f* *pp*  
 Let them praise Thy name: Ho - ly, Ho - ly, Ho - - ly is He!

MINISTER: God is jealous and the Lord revengeth; the Lord revengeth and is furious; the Lord will take vengeance on His adversaries, and He reserveth wrath for His enemies. The Lord is slow to anger and great in power, and will not at all acquit the wicked: the Lord hath His way in the whirlwind and in the storm, and the clouds are the dust of His feet. He rebuketh the sea, and maketh it dry, and drieth up all the rivers: the mountains quake at Him, and the hills melt, and the earth is burned at His presence, yea, the world, and all that dwell therein. Who can stand before His indignation? and who can abide in the fierceness of His anger? The Lord is good, a stronghold in the day of trouble; and He knoweth them that trust in Him.

CHOIR: RESPONSE II.

Solo. *mf*  
*Ex - alt ye the Lord our God,*  
 Solo.  
*Ex - alt ye the Lord our God,*  
 Solo.  
*Ex - alt ye the Lord our God,*  
 Solo.  
*Ex - alt ye the Lord our God,*

MINISTER: Be silent, O all flesh, before the Lord: for He is raised up out of His holy habitation. For, lo, He that formeth the mountains, and createth the wind, and declareth unto man what is his thought, and maketh the morning darkness, and treadeth upon the high places of the earth, the Lord, the God of hosts, is His name.

CHOIR: RESPONSE III.

Solo.

Solo.

Solo. *mf*

Ex - alt ye the Lord our God, And wor-ship at His

Solo.

Solo. *p*

*p* (Tutti.)

And worship at His ho - ly hill, And worship at His ho - ly hill; For the

Solo.

Worship at His hill, Wor - ship at His ho - ly hill;

ho - ly hill, And worship at His ho - ly hill;

Solo.

And worship at His ho - ly hill. And worship at His ho - ly hill;

*sempre cresc.*

Lord, . . . . . The Lord our God, . . . . . our God is ho - - - - ly;

(Tutti.) *p*

For the Lord, . . . . . The Lord our God, . . . . . our God is ho - - ly;

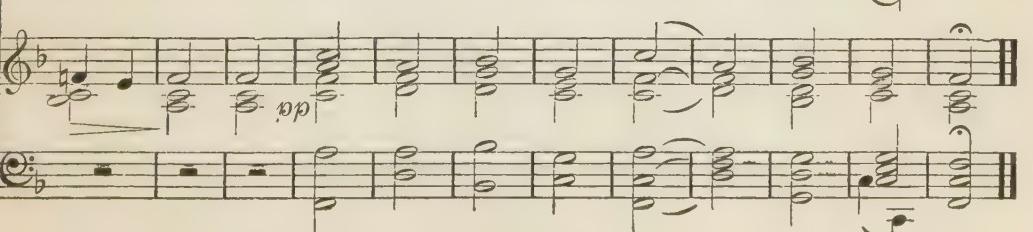
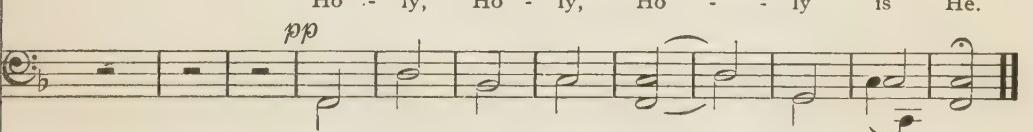
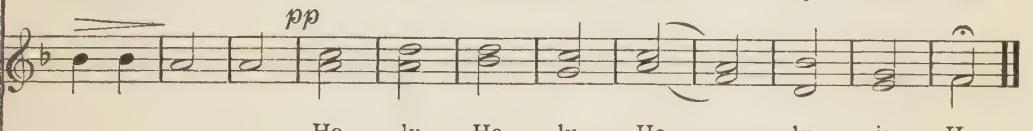
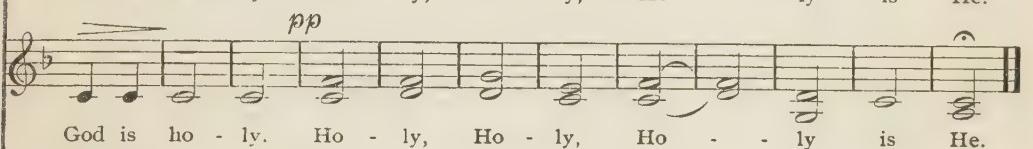
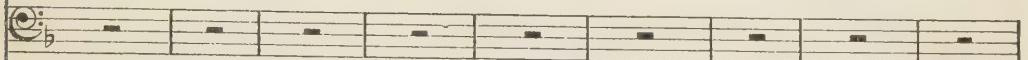
(Tutti.) *p*

The Lord our God, The Lord our God, The Lord our God,

(Tutti.) *p*

*sempre cresc.*

*8va.*



# “O LORD, HOW MANIFOLD.”

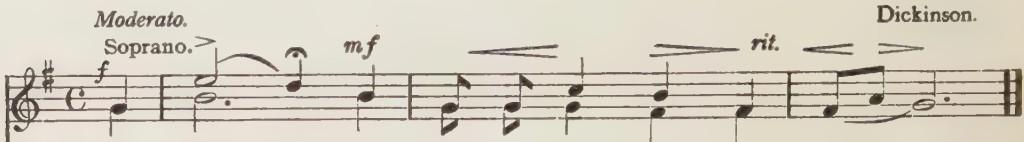
GOD IN NATURE.

MINISTER: O Lord, my God, Thou art very great; Thou art clothed with honour and majesty.

CHOIR: RESPONSE I.

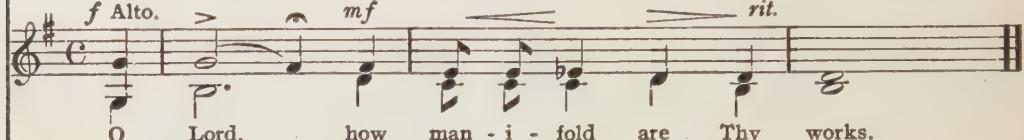
*Moderato.*

Soprano.

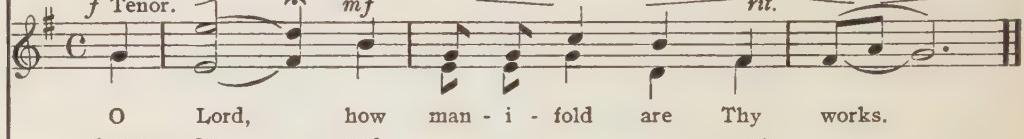


Dickinson.

*f* Alto.



*f* Tenor.



*f* Bass.



*Moderato.*

*f* Organ.



MINISTER: Who coverest Thyself with light as with a garment; who stretchest out the heavens like a curtain:

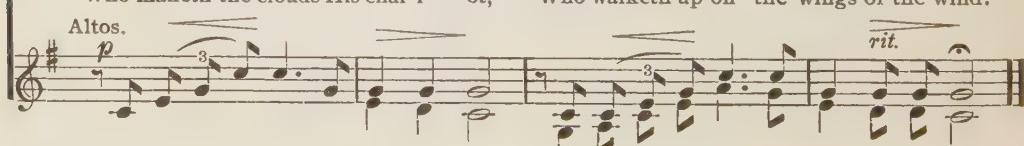
CHOIR: RESPONSE II. *Women's voices.*

Sopranos.



Who maketh the clouds His char-i - ot, Who walketh up-on the wings of the wind.

Altos.



MINISTER: Who maketh His angels spirits: His ministers a flaming fire:

CHOIR: RESPONSE III. Men's voices.

*mf* Tenor. *cresc.* . . . . .

*dim.* . . . . .

A musical score for two voices (Tenor and Bass) in common time, key of G major. The Tenor part starts with a forte dynamic, followed by a crescendo. The Bass part enters with a forte dynamic, followed by a crescendo. The lyrics describe God laying the foundations of the earth and ensuring it would not be removed forever. The Tenor part concludes with a piano dynamic.

Who laid the foun - da - tions of the earth  
*mf* Bass. *cresc.* . . . . .  
*dim.* . . . . .

that it should not be re - mov - ed for - ev - - er.  
*p*

MINISTER: He appointeth the moon for seasons: the sun knoweth his going down. Thou makest darkness and it is night; wherein all the beasts of the forest do creep forth. The young lions roar after their prey, and seek their meat from God. The sun ariseth: they gather themselves together and lay them down in their dens. Man goeth forth to his work and to his labor until the evening.

CHOIR: RESPONSE IV. *Tutti.*

Soprano.

*mf*

*rit.*

O Lord,

how

man - i - fold

are

Thy

works.

*f* Alto.

*mf*

*rit.*

O Lord,

how

man - i - fold

are

Thy

works.

*f* Tenor.

*mf*

*rit.*

O Lord,

how

man - i - fold

are

Thy

works.

*f* Bass.

*mf*

*rit.*

*f* Organ.

*mf*

*rit.*

MINISTER: He sendeth the springs into the valleys which run among the hills. They give drink to every beast of the field; the wild asses quench their thirst. By them shall the fowls of the heaven have their habitation, which sing among the

branches. He causeth the grass to grow for the cattle, and herb for the service of man: that he may bring forth food out of the earth, and wine that maketh glad the heart of man, and oil to make his face to shine, and bread which strengtheneth man's heart.

CHOIR: RESPONSE V. *Women's Voices.*

A musical score for two voices: Soprano and Alto. The key signature is F major (one sharp). The soprano part starts with a forte dynamic (f) and a bassoon-like sound. The alto part joins in with a softer dynamic (mf). The lyrics are: "O Lord, the earth is full of Thy riches." The music includes a ritardando (rit.) and a fermata over the word "riches".

MINISTER: So is this great and wide sea, wherein are things creeping innumerable, both great and small beasts. There go the ships; there is that leviathan, whom Thou hast made to play therein.

CHOIR: RESPONSE VI. *Men's Voices.*

A musical score for three voices: Tenor, Bass, and Alto. The key signature is F major (one sharp). The tenor part starts with a forte dynamic (f) and a bassoon-like sound. The bass part joins in with a softer dynamic (mf). The lyrics are: "O Lord, how manifold are Thy works." The music includes a ritardando (rit.) and a fermata over the word "works".

MINISTER: These wait all upon Thee: that Thou mayest give them their meat in due season. That Thou givest them they gather: Thou openest Thine hand, they are filled with good. Thou hidest Thy face, they are troubled: Thou takest away their breath, they die and return to their dust. Thou sendest forth Thy Spirit, they are created, and Thou renewest the face of the earth.

CHOIR: RESPONSE VII. *Tutti.*

A musical score for four voices: Soprano, Alto, Tenor, and Bass, plus Organ. The key signature is F major (one sharp). The voices enter in pairs, starting with Soprano and Alto, followed by Tenor and Bass. The lyrics are repeated three times: "O Lord, how manifold are Thy works; in wisdom Thou hast made them all." The music features a strong bassoon-like sound at the beginning and a sustained organ note at the end. The score includes dynamic markings (f, mf, f) and various performance instructions like slurs and grace notes.

## “O PRAISE JEHOVAH.”

GOD'S MAJESTY.

**MINISTER:** The Lord reigneth, He is clothed with majesty; the Lord is clothed with strength wherewith He hath girded Himself; the world also is established, that it cannot be moved. Honour and majesty are before Him; strength and beauty are in His sanctuary. Glory and honour are in His presence; strength and gladness are in His place.

**CHOIR: RESPONSE I.**

Eric DeLamarter.

*f Allegro.*

O praise Je - ho - vah, all..... ye na - tions,

*f*

laud..... Him, all..... ye peo - ples.

laud..... Him, laud..... Him, all..... ye peo - ples.

**MINISTER:** Cry and shout, thou inhabitant of Zion, for great is the Holy One of Israel in the midst of thee; ascribe ye greatness unto our God. If I speak of strength, lo, He is strong; and if of judgment, who shall set me a time to plead? Dominion and fear are with Him; He maketh peace in the high places. He is the Rock, His work is perfect.

CHOIR: RESPONSE II.

*Freely.* Tenor Solo.



Now bless the Lord our God,.....



and praise..... His ho - ly



Tenor and Bass.

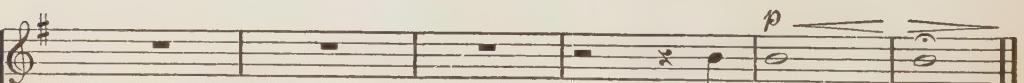
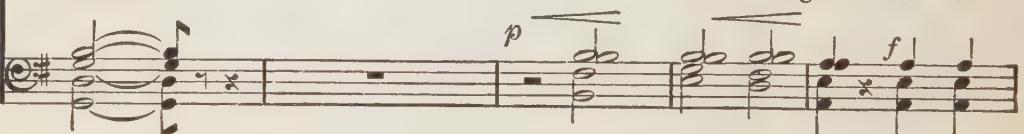


O give thanks un - to the Lord, for He is good.....



name,.....

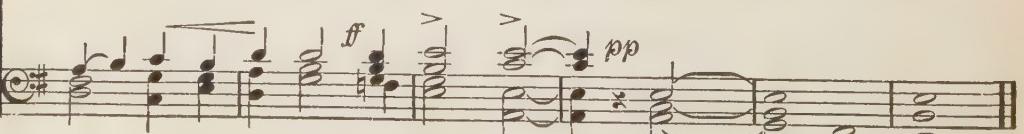
for He is good: and His



For - ev - - - er.



mer - cy en - dur - eth for - ev - er..... and ev - - - er.



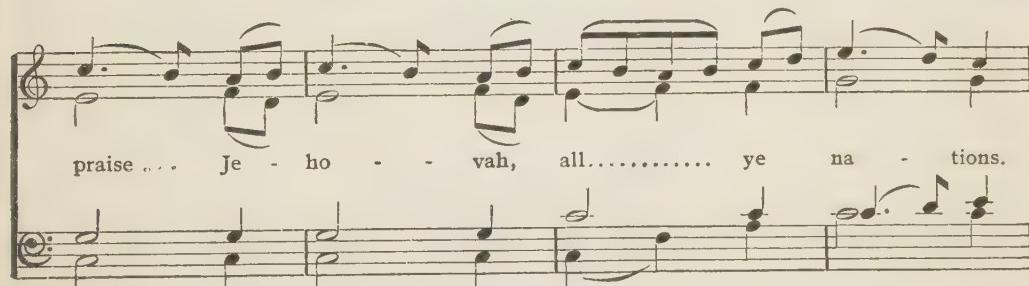
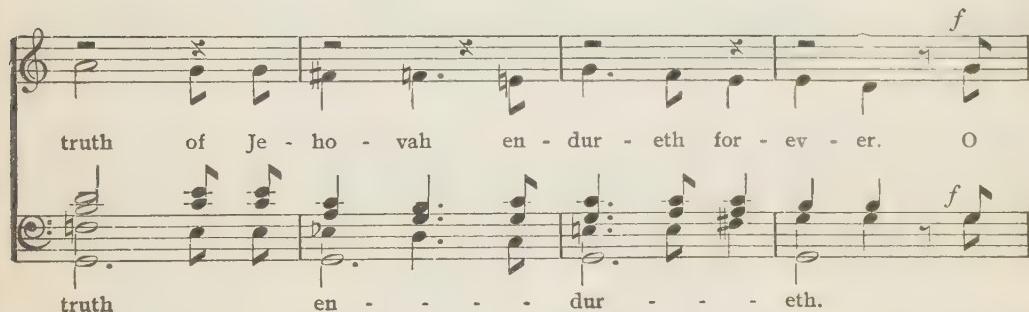
MINISTER: Will He plead against me with His great power? No; but He will put strength in me. O give thanks unto the God of heaven, for His mercy endureth forever. The Lord hath brought forth our righteousness: come, and let us declare in Zion the work of the Lord our God. Praise ye the Lord!

CHOIR: RESPONSE III.

*f dolce.* Soprano and Alto.



Tenor and Bass.



# “BLESS THE LORD, O MY SOUL.”

PSALM CIII.

**MINISTER:** Bless the Lord, O my soul; and all that is within me, bless His holy name. Bless the Lord, O my soul, and forget not all His benefits; who forgiveth all thine iniquities; who healeth all thy diseases; who redeemeth thy life from destruction; who crowneth thee with loving-kindness and tender mercies.

**CHOIR: RESPONSE I.**

*Andante, con tempo rubato.*

Ippolito-Ivanof.

Bless the Lord, O ..... my soul, Bless-ed art Thou,.. O Lord; Bless the  
Tenor and Bass.

Lord, O ..... my soul, Bless the Lord and for-get not all His ben-e - fits.

**MINISTER:** The Lord executeth righteousness and judgment for all that are oppressed. He hath not dealt with us after our sins; nor rewarded us according to our iniquities. For as the heaven is high above the earth, so great is His mercy toward them that fear Him. As far as the east is from the west, so far hath He removed our transgressions from us. Like as a father pitith his children, so the Lord pitith them that fear Him. The mercy of the Lord is from everlasting to everlasting upon them that fear Him, and His righteousness unto children's children; to such as keep His covenant, and to those that remember His commandments to do them.

**CHOIR: RESPONSE II.**

Bless the Lord, O ..... my soul, and all that is with - in me, Bless His

ho - ly name. He is gra - cious and plenteous in mer - cy. He crowneth thee with  
 lov - ing - kind - ness. He will not al - ways chide, — nor keep His  
 wrath, His wrath, His wrath for - ev - er, His wrath for - ev - er ....

**MINISTER:** The Lord prepared His throne in the heavens; and His kingdom ruleth over all. Bless the Lord, ye His angels, that excel in strength, that do His commandments, hearkening unto the voice of His word. Bless ye the Lord, all ye His hosts; ye ministers of His that do His pleasure. Bless the Lord, all His works, in all places of His dominion:

**CHOIR: RESPONSE III.**

Bless the Lord, O ..... my soul, and all that is with - in me,  
 bless His ho - ly name. Bless the Lord, O my soul.

## O LORD OF LOVE.

## REPENTANCE.

MINISTER: Repent ye, for the Kingdom of Heaven is at hand.

CHOIR: RESPONSE I.

Traditional, arr. Brahms.

*p* Soprano. *Poco lento.*

O Lord of love, com - pas - sion - ate, From us hide not Thy

*p* Alto.

O Lord of love, com - pas - sion - ate, From us hide not Thy

*p* Tenor.

O Lord of love, com - pas - sion - ate, From us hide not Thy

*p* Bass.

O Lord of love, com - pas - sion - ate,

Organ. *Poco lento.*

face! We own our sins be - fore Thee, Re - pent - ant, seek Thy grace.

face! We own our sins be - fore Thee, Re - pent - ant, seek Thy grace.

face! We own our sins be - fore Thee, Re - pent - ant, seek Thy grace.

We own our sins be - fore Thee, Re - pent - ant, seek Thy grace.

MINISTER: A voice was heard upon the high places, weeping and supplication for the children of Israel; for they have perverted their way; they have forgotten the Lord their God. We lie down in our shame, and our confusion covereth us; for we have sinned against the Lord our God, we and our fathers, from our youth even unto this day, and have not obeyed the voice of the Lord our God.

CHOIR: RESPONSE II.

Soprano. *Poco lento.*



O Thou the world's Re - deem - er, O Lamb for sin - ners

Alto.



O Thou the world's Re - deem - er, O Lamb for sin - ners

Tenor.



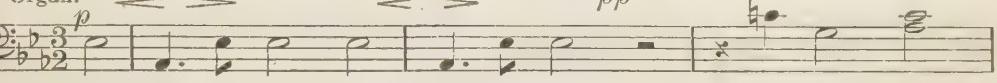
O Thou the world's Re - deem - er, O Lamb for sin - ners

Bass.



O Thou the world's Re - deem - er,

*Poco lento.*



slain, Grant that Thy err - ing chil - dren For - give-ness may ob - tain; Lord,

slain, Grant that Thy err - ing chil - dren For - give-ness may ob - tain; Lord,

slain, Grant that Thy err - ing chil - dren For - give-ness may ob - tain; Lord,

Grant that Thy err - ing chil - dren For - give-ness may ob - tain; Lord,



*poco a poco cres.*

all our sins confess - ing, In pen - i-tence we come, For-

all our sins confess - ing, In pen - i-tence we come, For-

all our sins confess - ing, In pen - i-tence we come, For-

all our sins confess - ing, In pen - i-tence we come, For-

*poco a poco cres.*

give, in Thy great mer - cy, The ill which we have done!

give, in Thy great mer - cy, The ill which we have done!

give, in Thy great mer - cy, The ill which we have done!

give, in Thy great mer - cy, The ill which we have done!

MINISTER: Jesus said: They that are whole need not a physician, but they that are sick. I am come, not to call the righteous, but sinners to repentance. For the Son of Man came to seek and to save that which was lost. Behold the Lamb of God, that taketh away the sins of the world: that it may be fulfilled which was spoken by the prophets: Himself took our infirmities, and bare our sicknesses. Wherefore He is able to save them to the uttermost that come to God by Him.

CHOIR: RESPONSE III.

The musical score consists of four staves of music. The top three staves are in common time and common key, while the bottom staff is in bass clef and common key. The music features various dynamics such as *p*, *pp*, and *p*. The lyrics are repeated in three sections, with the third section ending on a single note. The lyrics are:

O bless-ed Lord and Sav - iour, Who bar - est the world's sin,..... Blot  
O bless-ed Lord and Sav - iour, Who bar - est the world's sin,..... Blot  
O bless-ed Lord and Sav - iour, Who bar - est the world's sin,..... Blot  
O bless-ed Lord and Sav - iour,  
out all our trans - gres - sions, And make us pure with - in;..... And  
out all'our trans - gres - sions, And make us pure with - in;..... And  
out all our trans - gres - sions, And make us pure with - in;..... And  
out all our trans - gres - sions, And make us pure with - in;..... And

*poco a poco cres.*

lead us, Lord, and guide us, And at the last great day,... In-  
lead us, Lord, and guide us, And at the last great day,... In-  
lead us, Lord, and guide us, And at the last great day,... In-

*poco a poco cres.*

to Thy pres - ence bring us, To dwell with Thee al - way....  
to Thy pres - ence bring us, To dwell with Thee al - way....  
to Thy pres - ence bring us, To dwell with Thee al - way....

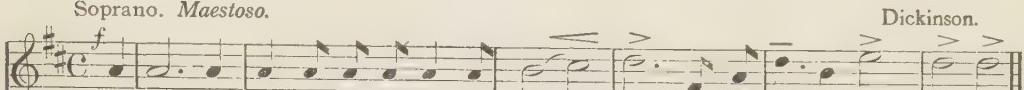
to Thy pres - ence bring us, To dwell with Thee al - way....  
to Thy pres - ence bring us, To dwell with Thee al - way....  
to Thy pres - ence bring us, To dwell with Thee al - way....

# "BEHOLD, I BRING YOU GLAD TIDINGS."

GLAD TIDINGS OF THE BIRTH OF CHRIST.

CHOIR: RESPONSE I.

Soprano. *Maestoso.*



Be - hold, I bring you glad tidings of great joy, which shall be to all peo - ple.  
Alto.



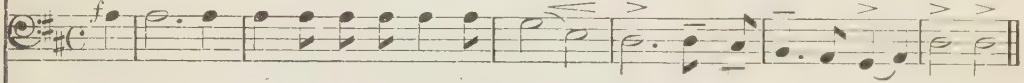
Be - hold, I bring you glad tidings of great joy, which shall be to all peo - ple.

Tenor.



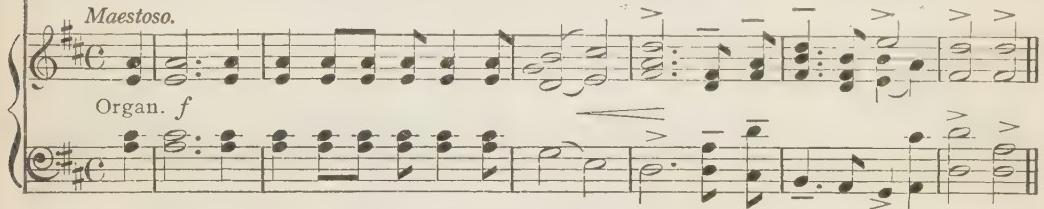
Be - hold, I bring you glad tidings of great joy, which shall be to all peo - ple.

Bass.



*Maestoso.*

Organ. *f*



MINISTER: And there shall come forth a rod out of the stem of Jesse, and a branch shall grow out of his roots: And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord;

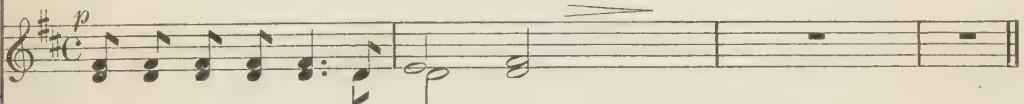
And righteousness shall be the girdle of his loins, and faithfulness the girdle of his reins. The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; they shall not hurt nor destroy in all my holy mountain.

CHOIR: RESPONSE II.

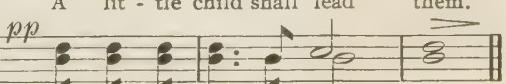
*Andante.*



And a lit - tle child shall lead them.



A lit - tle child shall lead them.

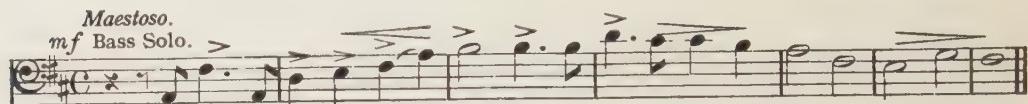


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MINISTER: Is it not yet a very little while and Lebanon shall be turned into a fruitful field and the fruitful field shall be esteemed a forest? And in that day shall the deaf hear the words of the book, and the eye of the blind shall see out of obscurity and darkness. The meek also shall increase their joy, and the poor among men shall rejoice in the Holy One of Israel. Behold a virgin shall conceive and shall bear a Son, and shall call His name Immanuel, God with us.

CHOIR: RESPONSE III.

*Maestoso.*  
*mf* Bass Solo. >



And thou shalt call His name Je - sus, for He shall save the peo-ple from their sins.

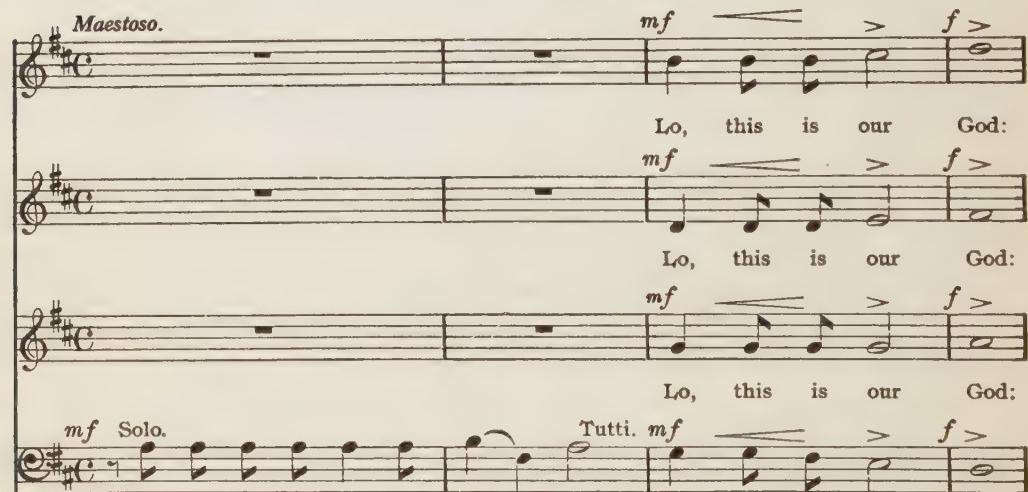
*Maestoso.*



MINISTER: And thou, child, shall be called the prophet of the Highest, for thou shalt go before the face of the Lord to prepare His ways; to give knowledge of salvation unto His people by the remission of their sins.

CHOIR: RESPONSE IV.

*Maestoso.*

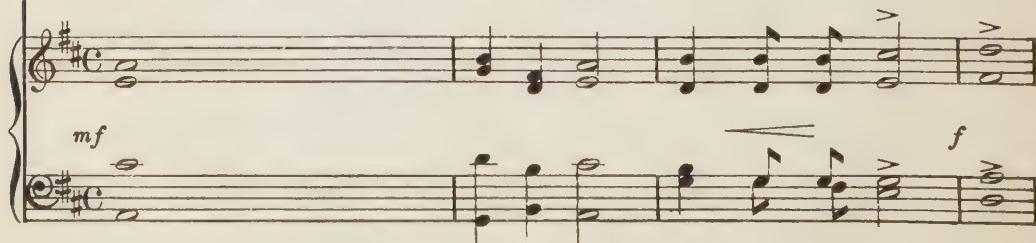


Lo, this is our God:  
Lo, this is our God:  
Lo, this is our God:

*mf* Solo.

Tutti. *mf*

And it shall be said in that day:



-      -      -

-      -      -

-      -      -

Solo. *mf*

We have wait - ed for Him..... and He will save us;

*mf*

this is the Lord, we will re - joice and be..... glad in  
*piu mosso.*

this is the Lord, we will re - joice and be..... glad in  
*piu mosso.*

this is the Lord, we will re - joice and be..... glad in  
*Tutti.* *piu mosso.*

*mf*

*f piu mosso.* *ff*

His..... sal - va - tion. Hal - - le - -  
 His..... sal - va - tion. Hal - - le - -  
 His..... sal - va - tion. Hal - - le - -  
 His..... sal - va - tion. Hal - - le - -

lu - - jah!..... Hal - - le - - lu - - jah! A - - men.  
 lu - - jah!..... Hal - - le - - lu - - jah! A - - men.  
 lu - - jah!..... Hal - - le - - lu - - jah! A - - men.

# “BEHOLD, I STAND AT THE DOOR.”

## THE WAITING CHRIST.

MINISTER: Ye are not come unto the mountain that might be touched, and that burned with fire, nor unto blackness and darkness and tempest, and to the sound of a trumpet and the voice of words;

But ye are come unto Mount Sion, and to the city of the living God, the heavenly Jerusalem; and to an innumerable company of angels, and to the general assembly of the church of the first born, which are written in heaven; and unto God the Judge of all, and to the spirits of just men made perfect; and to Jesus, the mediator of the new covenant. See that ye refuse not Him that speaketh. For if they escaped not who refused Him that spake on earth, much more shall not we escape if we turn away from Him that speaketh from heaven.

### CHOIR: RESPONSE I.

Bach.

*Largo* ♩ = 56

Bass Solo. ♪

Be - hold, I stand at the door and knock,... and  
knock, I stand and knock. If an - y man hear my voice...

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and o - pen the door, I..... will come in to him, and will  
sup with him, and will sup with him, and he with me.

MINISTER: I, Jesus, have sent mine angel to testify unto you these things in the Church. I am the root and the offspring of David, and the Bright and Morning Star. And the Spirit and the Bride say, Come. And let him that heareth say, Come; and let him that is athirst, come. And whosoever will, let him take of the water of life freely.

CHOIR: RESPONSE II.

Soprano Solo.

*Andante semplice.*

O - pen wide, my heart, thy.... por - tals,  
O - pen wide, my heart,..... thy





MINISTER: Behold what manner of love the Father hath bestowed upon us, that we should be called the sons of God. Herein is love, not that we loved God, but that He loved us and sent His Son to be the propitiation for our sins. And we have seen and do testify that the Father sent the Son to be the Saviour of the world. And we have known and believed the love that God hath to us. God is love.

CHOIR: RESPONSE III.

*f* Soprano and Alto.

My cho - sen King is Christ the Lord, The First and Last, E - ter - nal Word, From

Tenor and Bass.

God the Fa - ther spring - ing. A - men! A - men! Haste Thou, then, my

joy, my glo - ry, Soon to meet me! All my soul doth long to greet Thee!

# “HARK THE GLAD SOUND!”

CHRIST’S COMING.

**MINISTER:** Behold the days come, saith the Lord, that I will raise unto David a righteous Branch, and a king shall reign and prosper, and shall execute judgment and justice in the earth. In His days Judah shall be saved, and Israel shall dwell safely: and this is the name whereby He shall be called, THE LORD OUR RIGHTEOUSNESS.

**CHOIR:** RESPONSES I, II, III.

Hodges.

Soprano and Alto.

*f* 1. Hark, the glad sound! the Sav - iour comes, The Sav - iour prom - ised long:  
*p* 2. He comes, the bro - ken heart to bind, The bleed - ing soul to cure:  
*f* 3. Our glad Ho - san - nas, Prince of Peace, Thy wel - come shall pro - claim:

Tenor and Bass.

Let ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song.  
 And with the treas - ures of His grace, To en - rich the hum - ble poor.  
 And heav'n's e - ter - nal arch - es ring With Thy be - lov - ed Name.

**MINISTER:** The wilderness and the solitary place shall be glad for them; and the desert shall rejoice and blossom as the rose. It shall blossom abundantly, and rejoice even with joy and singing. Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb sing. Strengthen ye the weak hands, and confirm the feeble knees. Say to them that are of a fearful heart: Be strong, fear not.

**CHOIR:**

He comes, the broken heart to bind,  
 The bleeding soul to cure:  
 And with the treasures of His grace  
 To enrich the humble poor.

**MINISTER:** And in that day there shall be a root of Jesse, which shall stand for an ensign of the people; to it shall the Gentiles seek, and his rest shall be glorious. And in that day thou shalt say: O Lord, I will praise Thee. Behold, God is my salvation; the Lord Jehovah is my strength, and my song; He is also become my salvation. Sing unto the Lord, for He hath done excellent things; this is known in all the earth. Cry out and shout, thou inhabitant of Zion; for great is the Holy One of Israel in the midst of thee.

**CHOIR:**

Our glad Hosannas, Prince of Peace,  
 Thy welcome shall proclaim:  
 And heaven's eternal arches ring  
 With Thy beloved Name.

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# “REJOICE, ALL YE PEOPLE.”

## THE ADVENT OF CHRIST.

**MINISTER:** The people that walked in darkness have seen a great light; they that dwell in the land of the shadow of death, upon them hath the light shined. Unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace. In His days Judah shall be saved, and Israel shall dwell safely: And this is His name whereby He shall be called, The Lord Our Righteousness.

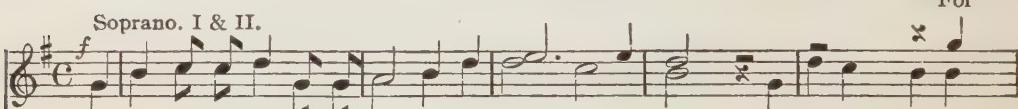
**CHOIR: RESPONSE I.**

*Allegro moderato.*

Mendelssohn.

For

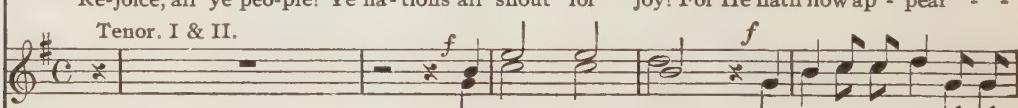
Soprano. I & II.



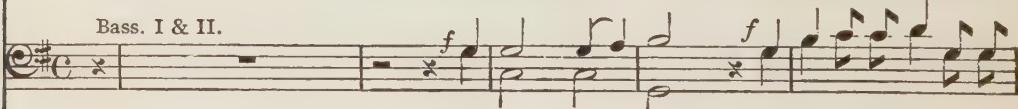
Alto. I & II.



Tenor. I & II.



Bass. I & II.



*Allegro moderato.*

*f Accompaniment for rehearsal only.*

He hath now ap - pear - ed, hath ap - pear - ed,  
*meno mosso.*  
 pear - ed, For He hath now ap - pear - ed, Who is called the Sav - iour!  
*meno mosso.*

ed, For He hath now ap - pear - ed, Who is called the Sav - iour!  
*meno mosso.*

na - tions, For He hath now ap - pear - ed, Who is called the Sav - iour!  
*meno mosso.*

*meno mosso.*

MINISTER: When the men were come unto Him, they said, John the Baptist hath sent us unto Thee, saying, Art Thou He that should come? Or look we for another? Then Jesus answering said unto them, Go your way, and tell John what things ye have seen and heard; how that the blind see, the lame walk, the lepers are cleansed, the deaf hear, the dead are raised, to the poor the gospel is preached.

CHOIR: RESPONSE II.

He hath shewed forth His right-eous-ness and made known His sal - va -

He hath shewed forth His right-eous-ness and made known His sal - va -

He hath shewed forth His right-eous-ness and made known His sal - va -



MINISTER: Unto every one of us is given grace, according to the measure of the gift of Christ. And being made perfect, He became the author of eternal salvation unto all that obey Him.

And I saw in the night visions, and behold one like the Son of man came with the clouds of heaven, and came to the Ancient of days, and they brought Him near before Him. And there was given Him dominion, and glory, and a kingdom, that all people, nations, and languages should serve Him; His dominion is an everlasting dominion, which shall not pass away, and His kingdom that which shall not be destroyed.

CHOIR: RESPONSE III.

A musical score for the Choir's Response III, featuring three staves of music. The lyrics "He hath shewed forth His righteousness and made known His salvation" are repeated in each section, followed by "Hal - le - lu - jah!". The music includes dynamic markings such as *cres.*, *f*, and *p*.

He hath shewed forth His righteousness and made known His sal - va - tion. Hal - le - lu - jah!

He hath shewed forth His righteousness and made known His sal - va - tion. Hal - le - lu - jah!

He hath shewed forth His righteousness and made known His sal - va - tion. Hal - le - lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -  
 jah! Hal - le - lu Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -  
 jah! Hal - le - lu Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -  
 jah! Hal - le - lu Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -  
 Hal - le - lu - jah! Hal - le -  
 Hal - le - lu - jah! Hal - le -  
 Hal - le - lu - jah!  
 lu - jah!

*ff* *rit.*

lu - jah! Re - joice, all ye peo - ple, sing prais - es! Hal - le - lu - jah!  
 Hal - le - lu - jah!....  
 lu - jah! Re - joice, all ye peo - ple, sing prais - es! Hal - le - lu - jah!  
 lu - jah!....  
 lu - jah!....  
 lu - jah!....  
 lu - jah!....  
 Hal - le - lu - jah!

*ff* *rit.*

lu - jah!....  
 jah! Hal - le - lu - jah!....  
 Hal - le - lu - jah!

*ff* *rit.*

## “BECAUSE OF OUR TRANSGRESSIONS.

### CHRIST OUR PASSOVER.

**MINISTER:** God commendeth His love toward us, in that, while we were yet sinners, Christ died for us. For He hath made Him to be sin for us, who knew no sin; that we might be made the righteousness of God in Him. Christ hath redeemed us from the curse of the law, being made a curse for us; for it is written, cursed is every one that hangeth on a tree; In whom we have redemption through His blood, even the forgiveness of sins.

**CHOIR: RESPONSES I, II.**

*Sostenuto e grave.*

Soprano and Alto.

Mendelssohn.

Be - cause of our trans-gres-sions hath Christ Je - sus a - based Him-self,  
Tenor and Bass. I & II.

*Sempre piano.*

*Sempre piano.*

**MINISTER:** And Jesus went a little farther and fell on His face and prayed, saying, O my Father, if it be possible, let this cup pass from me; nevertheless, not as I will, but as Thou wilt. He went away again the second time and prayed, saying, O my Father, if this cup may not pass away from me except I drink it, Thy will be done. And He left them, and went away again and prayed the third time, saying the same words. And being in an agony He prayed the more earnestly, and His sweat fell to the ground as it were great drops of blood.

For Christ hath once suffered for sins, the just for the unjust that He might bring us to God.

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CHOIR: Because of our transgressions hath Christ Jesus abased Himself, and is become obedient to the death of the cross.

MINISTER: Therefore doth my Father love me, because I lay down my life that I might take it again.

And I saw one like unto the Son of man. And when I saw Him, I fell at His feet as dead. And He laid His right hand upon me, saying unto me, Fear not: I am the first and the last. I am He that liveth and was dead; and behold I am alive forevermore and have the keys of hell and of death.

CHOIR: RESPONSE III.

Him hath God there - fore ex - alt - - ed, and hath

giv'n a name which is glo - rious, which is a - bove all oth - er

names, Hal - le - lu - - - jah! Hal - le - lu - - jah!

# "COME NOW, LET US REASON TOGETHER."

GOD'S FORGIVING GRACE.

CHOIR: RESPONSE I.

FIRST CHORUS. (Quartette.)  
*Largo.*

Palestrina.

Come now, and let us rea - son to - geth - er;.....

Come now, and let us, rea - son to - geth - er;.....

Come now, and let us rea - son to - geth - er;.....

Come now, and let us rea - son to - geth - er;.....

*Largo.*

*p* Accompaniment for rehearsal only.

SECOND CHORUS.

*Largo.*

*dim.*

*p* *pp*

Thus saith the Lord, the Lord of hosts, Heark-en.... un - to..... me,...

Thus saith the Lord, the Lord of hosts, Heark-en un - to..... me,...

Thus saith the Lord, the Lord of hosts, Heark-en un - to..... me,...

Thus saith the Lord, the Lord of hosts, Heark-en un - to..... me,...

*Largo.*

*f*

*dim.*

*p* *pp*

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FIRST CHORUS (Quartette.)  
*Largo.*

Wash now thine heart and make thee clean from wick - ed ness,  
Wash now thine heart and make thee clean from wick - ed ness,  
Wash now thine heart and make thee clean from wick - ed ness,  
Wash now thine heart and make thee clean from wick - ed ness,

*Largo.*

SECOND CHORUS.  
*f largamente.*

Re - pent ye, for the King - dom of Heav'n is..... at hand.  
Re - pent ye, for the King - dom of Heav'n is..... at hand.  
Re - pent ye, for the King - dom of Heav'n is..... at hand.

*f largamente.*

*Andante molto.*

MINISTER: They that are whole need not a physician, but they that are sick. I am not come to call the righteous, but sinners to repentance. Behold the Lamb of God that taketh away the sins of the world.

CHOIR: RESPONSE II.

SECOND CHORUS.  
*Largo.*

FIRST CHORUS. (Quartette.)  
*Largo. dolce.*

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

SECOND CHORUS.  
*Largo.*

FIRST CHORUS. (Quartette.)  
*Largo:*

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

Lord, hear us! Christ, hear us!.... For - give our..... sins!

MINISTER: Submit yourselves therefore to God; cleanse your hands, ye sinners, and purify your hearts, ye double-minded. Draw nigh unto God and He will draw nigh unto you. Be afflicted, and mourn and weep; humble yourselves in the sight of the Lord, and He shall lift you up.

CHOIR: RESPONSE III.

FIRST AND SECOND CHORUSES.

*f* *Largo.*

A musical score for two choirs. The top section consists of four staves of music for soprano and alto voices. The bottom section consists of four staves of music for tenor and bass voices. The music is in common time, treble clef, and key signature of one sharp. The vocal parts sing the hymn tune "Lamb of God". The score includes dynamic markings such as *f*, *Largo.*, *pp*, and *ppp*. The lyrics are: "Lamb of God, O Lamb of God, have mer - cy on..... us!....." This section repeats three times.

Soprano I & II.

*Largo.* *pp* *molto sostenuto.*

A musical score for soprano voices. It features a single staff in common time, treble clef, and key signature of one sharp. The vocal part sings the hymn tune "Have mer - - cy on..... us!". The dynamic is *ppp*.

Alto I & II.

*pp* *molto sostenuto.*

A musical score for alto voices. It features a single staff in common time, treble clef, and key signature of one sharp. The vocal part sings the hymn tune "Have mer - - cy on..... us!". The dynamic is *ppp*.

Tenor I & II.

*pp* *molto sostenuto.*

A musical score for tenor voices. It features a single staff in common time, treble clef, and key signature of one sharp. The vocal part sings the hymn tune "Have mer - - cy on..... us!". The dynamic is *ppp*.

Bass I & II.

*pp* *molto sostenuto.*

A musical score for bass voices. It features a single staff in common time, bass clef, and key signature of one sharp. The vocal part sings the hymn tune "Have mer - - cy on..... us!". The dynamic is *ppp*.

*Largo.*

*pp* *molto sostenuto.*

A continuation of the musical score for bass voices. It features a single staff in common time, bass clef, and key signature of one sharp. The vocal part sings the hymn tune "Have mer - - cy on..... us!". The dynamic is *ppp*.

MINISTER: Blessed are they whose iniquities are forgiven, and whose sins are covered. If we confess our sins He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.

**"O ISRAEL, FEAR NOT."**

THE LORD OUR REDEEMER.

MINISTER: Let the wicked forsake his way and the unrighteous man his thoughts, and let him return unto the Lord, and He will have mercy upon him; and to our God, for He will abundantly pardon. Incline your ear and come unto me; hear, and your soul shall live; and I will make an everlasting covenant with you, even the sure mercies of David.

CHOIR: RESPONSE I.

Adagio. Soprano.

Dickinson.

O Is - ra - el, fear not; for I have re - deem - ed thee;

O Is - ra - el, fear not; for I have re - deem - ed thee;

O Is - ra - el, fear not; for I have re - deem - ed thee;

I have called thee by thy name; thou art mine.

I have called thee by thy name; thou art mine.

I have called thee by thy name; thou art mine.

A quartette should sing 1st Sop., 1st Alto, 2nd Ten., 2nd Bass.

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MINISTER: Trust ye in the Lord forever; for in the Lord Jehovah is everlasting strength. He will swallow up death in victory; and the Lord God will wipe away all tears from all faces; for the Lord hath spoken it.

CHOIR: RESPONSE II.

*Tempo di marcia—grave.*

Soprano and Alto.

Musical score for Response II. The score consists of four staves. The top staff is soprano and alto, marked *pp*. The second staff is tenor and bass, also marked *pp*. The third staff is organ, marked *pp*. The bottom staff is soprano and alto, marked *pp*. The music is in 3/4 time, key signature is A major (three sharps). The lyrics are: "When thou pass - est through the wa - ters, I..... will be". The tenor and bass part continues with "with thee, I..... will be with thee". The organ part provides harmonic support throughout.

MINISTER: The Lord is gracious and full of compassion; slow to anger, and of great mercy. Like as a father pitith his own children, so the Lord pitith them that fear Him.

CHOIR: RESPONSE III.

*Tempo di marcia—grave.*

Soprano and Alto.

Musical score for Response III. The score consists of four staves. The top staff is soprano and alto, marked *pp*. The second staff is tenor and bass, also marked *pp*. The third staff is organ, marked *pp*. The bottom staff is soprano and alto, marked *pp*. The music is in 3/4 time, key signature is A major (three sharps). The lyrics are: "When thou pass - est through the riv - ers, they..... shall not o'er-". The tenor and bass part continues with "they..... shall not o'er-". The organ part provides harmonic support throughout.



MINISTER: Hast thou not known? Hast thou not heard? That the everlasting God, the Lord, the Creator of the ends of the earth, fainteth not, neither is weary? He giveth power to the faint, and to them that have no might He increaseth strength. I, the Lord thy God, will hold thy right hand, saying unto thee: Fear not, I will help thee.

CHOIR: RESPONSE IV.

*Maestoso.*

Soprano and Alto.

For I am the Lord thy God,  
the

Tenor and Bass.

*Maestoso.*

Organ. *f*

Ho - ly One of..... Is - ra - el, thy Sav - - iour.

*Adagio. Soprano.*

*p* <*f*>

O Is - ra - el, fear not; for I have re - deem - ed thee;

*Alto.* *p* <*f*>

O Is - ra - el, fear not; for I have re - deem - ed thee;

*Tenor.* *p* <*f*>

O Is - ra - el, fear not; for I have re - deem - ed thee;

*Bass.* *p* <*f*>

*Adagio.* >

*Organ.* *p* <*f*> (*a capella.*)

I have called thee by thy name; thou art mine.

I have called thee by thy name; thou art mine.

I have called thee by thy name; thou art mine.

I have called thee by thy name; thou art mine.

# “THY BONDS, O SON OF GOD.”

CHRIST A SACRIFICE FOR US.

**MINISTER:** The Lord hath made bare His holy arm in the eyes of all the nations; and all the ends of the earth shall see the salvation of God.

Who hath believed our report? and to whom is the arm of the Lord revealed? He is despised and rejected of men; a man of sorrows and acquainted with grief: and we hid as it were our faces from Him; He was despised and we esteemed Him not. Surely He hath borne our griefs, and carried our sorrows: yet we did esteem Him stricken, smitten of God and afflicted. But He was wounded for our transgressions, He was bruised for our iniquities: the chastisement of our peace was upon Him, and with His stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

**CHOIR: RESPONSE I.**

Soprano and Alto.

Bach.

Thy bonds, O Son of God most high, Have per-fect free - dom brought us;  
And, free, we to Thy throne come nigh, As Thou by grace hast taught us.  
Tenor and Bass.

Hadst Thou dis - dained this bond - age sore, We had been bound for ev - er - more.

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MINISTER: Comfort ye, comfort ye, my people, saith your God; speak ye comfortably to Jerusalem and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

For God hath not appointed us to wrath, but to obtain salvation by our Lord Jesus Christ, who died for us, that whether we wake or sleep we should live together with Him.

CHOIR: RESPONSE II.

Soprano and Alto.

Adagio.

With - in our in - most be - ing, Thy name and cross a - lone,  
"The light of all our see - ing," Pre - vail - ing in - fluence own.

The musical score consists of two staves for Soprano and Alto voices. The key signature is C major with one flat (B-flat). The tempo is Adagio. The vocal parts enter after a piano introduction. The lyrics are written below the vocal lines.

Tenor and Bass.

O breathe this com - fort o'er.... us, When low in grief we lie, That

The musical score consists of two staves for Tenor and Bass voices. The key signature is C major with one flat (B-flat). The tempo is Adagio. The vocal parts enter after a piano introduction. The lyrics are written below the vocal lines.

O breathe this com - fort o'er.... us, When low in grief we lie, That

Thou, Lord Je - sus, for..... us, Hast giv'n Thy - self to die.

The musical score consists of two staves for Tenor and Bass voices. The key signature is C major with one flat (B-flat). The tempo is Adagio. The vocal parts enter after a piano introduction. The lyrics are written below the vocal lines.

Thou, Lord Je - sus, for..... us, Hast giv'n Thy - self to die.

MINISTER: The love of Christ constraineth us: and that He died for all, that they which live should not henceforth live unto themselves, but unto Him who died for them and rose again.

## JUST AS I AM.

## THE SOUL'S CONVERSION TO GOD.

MINISTER: Sow to yourselves in righteousness, reap in mercy; break up your fallow ground: for it is time to seek the Lord. Say unto Him, Take away all our iniquity, and receive us graciously.

CHOIR: RESPONSES I. II. III. IV.

*Andante espressivo.*

*p p* Soprano and Alto.

Traditional. Arr. F. S. Hastings.

1. Just as I am, with-out one plea, But that Thy blood was shed for me,  
 2. Just as I am, and wait-ing not To rid my soul of one dark blot,  
 3. Just as I am, though tossed a-bout With many a con-flict, man-y a doubt,  
 4. Just as I am, Thy love un-known Has bro - ken ev -'ry bar - rier down:

Tenor and Bass.

- And that Thou bid'st me come to Thee, O Lamb of God, I come.  
 To Thee, whose blood can cleanse each spot, O Lamb of God, I come.  
 By fears with-in, and foes with-out, O Lamb of God, I come,  
 Now to be Thine, yea, Thine a - lone, O Lamb of God, I come.

MINISTER: We are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind have taken us away. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

CHOIR: RESPONSE II. Just as I am, and waiting not  
 To rid my soul of one dark blot,  
 To Thee, whose blood can cleanse each spot,  
 O Lamb of God, I come!

MINISTER: Jesus said unto them: Come unto me, all ye that labour and are heavy laden, and I will give you rest.

CHOIR: RESPONSE III. Just as I am, though tossed about  
 With many a conflict, many a doubt,  
 By fears within, and foes without,  
 O Lamb of God, I come!

MINISTER: Thus saith the Lord: If my people shall humble themselves, and pray, and seek my face, and turn from their wicked ways, then will I hear from heaven, and will forgive their sins. Incline your ear and come unto me; hear, and your soul shall live. And him that cometh unto me I will in no wise cast out.

CHOIR: RESPONSE IV. Just as I am, Thy love unknown  
 Has broken every barrier down:  
 Now to be Thine, yea, Thine alone,  
 O Lamb of God, I come!

# “O COME, LET US RETURN.”

REPENTANCE AND FORGIVENESS.

**MINISTER:** Hear, O heavens, and give ear, O earth, for the Lord hath spoken. I have nourished and brought up children, and they have rebelled against me. The ox knoweth his owner and the ass his master's crib, but Israel doth not know, my people doth not consider. Wash you, make you clean; put away the evil of your doings from before mine eyes. Come now, let us reason together, saith the Lord: though your sins be as scarlet, they shall be white as snow; though they be red like crimson, they shall be as wool. O house of Jacob, come ye, and let us walk in the light of the Lord.

**CHOIR: RESPONSE I.**

*Adagio.*

Liszt.

*p* Soprano. 

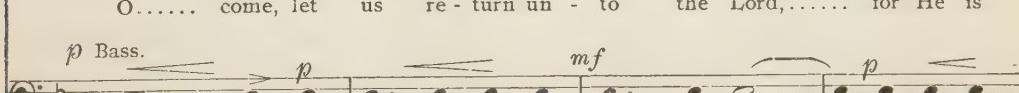
O..... come, let us re - turn un - to the Lord,..... for He is

*p* Alto. 

O..... come, let us re - turn un - to the Lord,..... for He is

*p* Tenor. 

O..... come, let us re - turn un - to the Lord,..... for He is

*p* Bass. 

*Adagio.*

*p* Organ. 



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dim. rit.

gra - - cious and full of com - pas - - - sion.

gra - - cious and full of com - pas dim. rit. sion.

gra - - cious and full of com - pas dim. rit. sion.

MINISTER: Though thou hast not called upon me, O Jacob; thou hast been weary of me, Israel; I, even I, am He that blotteth out thy transgressions; for mine own sake I will not remember thy sins.

CHOIR: RESPONSE II.

*Andante.*

Soprano Solo.

He is plen-teous in mer - cy; He is gra-cious and full of com - pas-sion.

Tenor Solo.

*Andante.*

Organ. *p*

**MINISTER:** For thus saith the Lord, the Holy One of Israel: In returning and rest shall ye be saved: in quietness and confidence shall be thy strength. And therefore will the Lord wait, that He may be gracious unto you: and therefore will He be exalted, that He may have mercy upon you. Thou shalt weep no more; He will be very gracious unto thee at the sound of thy cry; when He shall hear it, He will answer thee.

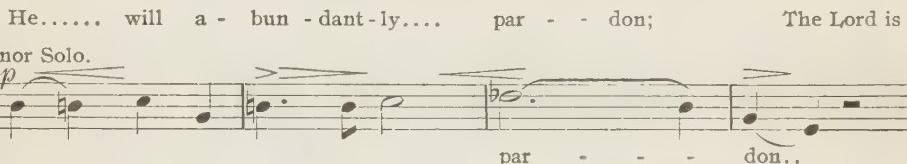
**CHOIR: RESPONSE III.**

*Adagio.*

Soprano Solo.



Tenor Solo.



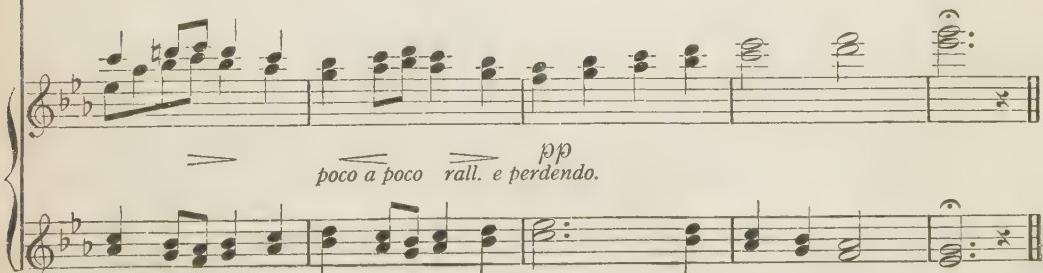
*Adagio.*

*Sempre legatissimo.  
(Echo.)*



O..... come, O..... come, re - turn.

*poco a poco rall. e perdendo.*



**MINISTER:** He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon him; and with His stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

**CHOIR: RESPONSE IV.**

S. 100-100

O.... come, let us re-turn un - to the Lord,.... for..... He will a-  
Alto.

O.... come, let us re-turn un - to the Lord,.... for..... He will a-  
Tenor.

O.... come, let us re-turn un - to the Lord,.... for..... He will a-  
Bass.

Organ. pp

bun - dant - ly par - - don; O come, re - turn.  
pp rit.

bun - dant - ly par - - don; O come, re - turn.  
pp rit.

bun - dant - ly par - - don, O come, re-turn, O come, re - turn.  
pp rit.

pp rit.

**"THOU THAT TAKEST UPON THEE."**

PEACE.

MINISTER: Let not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions; if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.

CHOIR: RESPONSE I.

*Larghetto.*

Soprano.

Mozart

*Larghetto.*

Soprano.

Alto.

Tenor.

Bass.

Organ.

Ped. *p.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p.*

*p.*

*p.*

*sf*

sins of man - - - kind,  
*sf*  
sins of man - - - kind,  
*sf*  
sins of man - - - kind,  
*sf*  
sins of man - - - kind, Give us,

*pp*

Give us peace,.... O Lamb of God.

*pp*

Echo.  
dolce.

MINISTER: Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.

CHOIR: RESPONSE II.

The musical score consists of two systems of music. The top system, in common time and F major, features four voices (SSAT) singing "Thou that ta - - - kest up-". The bottom system, in common time and C major, features three voices (SAT) singing "Thou that ta - - - kest up-". Both systems conclude with a section where each voice performs a sixteenth-note pattern over a sustained bass note. The bottom system then continues with "on Thee the sins of" followed by another sixteenth-note pattern. The score is written on five-line staves with various dynamics like *f*, *p*, and *p.*

*f*

Thou that ta - - - kest up-

*f*

Thou that ta - - - kest up-

*f*

Thou that ta - - - kest up-

*f*

Thou that ta - - - kest up-

on Thee the sins of

p

man - - - kind, Give us, give us peace, O

man - - - kind, Give us peace,.... O

man - - - kind, Give us peace,.... O

man - - - kind, Give us,

Lamb..... of God.

Lamb of God, O Lamb..... of God.

Lamb of God, O Lamb of God.

give us peace, O Lamb of God.

*dolce. Echo.*

MINISTER: And I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea. And I, John, saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven saying, Behold, the Tabernacle of God is with men, and He will dwell with them, and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death,

neither sorrow, nor crying: neither shall there be any more pain: for the former things are passed away. And he that sat upon the throne said, Behold, I make all things new. And he said unto me, Write; for these words are true and faithful. And he said unto me, It is done; I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely. He that overcometh shall inherit all things; and I will be his God, and he shall be my son.

CHOIR: RESPONSE III.

Thou that ta - - - - kest up - on  
Thou that ta - - - - kest up - on  
Thou that ta - - - - kest up - on  
Thou that ta - - - - kest up - on

The dynamic marking *f* is present at the beginning of the fourth staff.

Thee the sins of man - - -  
Thee the sins of man - - -  
Thee the sins of man - - -  
Thee the sins of man - - -

The dynamic marking *f* is present at the beginning of the fourth staff.

kind, Give us peace,..... O give us peace,  
 kind, Give us peace,..... O give us peace,  
 kind, Give us peace,..... O give us peace,  
 kind, Give us give us peace,..... O give us peace,  
  
 ev - er - last ing.  
 p cres. f

MINISTER: The peace of God, which passeth all understanding, shall keep your hearts and minds, through Christ Jesus.

**"TURN THEE AGAIN, O LORD."****GOD'S RESTORING GRACE.**

MINISTER: When the Lord shall build up Zion, He shall appear in His glory. He will regard the prayer of the destitute, and not despise their prayer. This shall be written for the generation to come: and the people which He created shall praise the Lord. For He hath looked down from the height of His sanctuary; from heaven did the Lord behold the earth, to hear the groaning of the prisoner; to loose those that are appointed to death; to declare the name of the Lord in Zion and His praise in Zion.

CHOIR: RESPONSE I. (*May be sung as an Alto Solo.*)

From the Russian Liturgy. Arr. Sullivan.

Soprano. *Adagio.*

The musical score consists of five staves. The top staff is for the Soprano, followed by the Alto, Tenor, and Bass. The bottom two staves are grouped together and labeled "Organ." The music is in common time and uses a key signature of B-flat major (two flats). The vocal parts sing in unison, while the organ part provides harmonic support. The vocal entries begin with "Turn Thee a - gain,... O Lord, at the last, turn....." followed by "Thee a - gain,... and be gra - cious un - to Thy serv - ants." The organ part features sustained notes and chords throughout the piece.

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**MINISTER:** Therefore will the Lord wait, that He may be gracious unto you, and therefore will He be exalted, that He may have mercy upon you; for the Lord is a God of judgment; blessed are all they that wait for Him.

**CHOIR: RESPONSE II.**

f      mf      pp

we re - joice and be glad all the days..... of..... our life.

f      mf      pp

we re - joice and be glad all the days..... of..... our life.

f      mf      pp

we re - joice and be glad all the days..... of..... our life.

f      mf      pp

we re - joice and be glad all the days..... of..... our life.

f      mf      pp

we re - joice and be glad all the days..... of..... our life.

MINISTER: He satisfieth the longing soul and filleth the hungry soul with goodness. The earth mourneth and languisheth; Now will I arise, saith the Lord. Now will I lift up myself. The Lord is our judge; the Lord is our lawgiver; the Lord is our King; He will save us.

CHOIR: RESPONSE III.



Turn Thee a - gain,.. O Lord, at the last, Turn..... Thee a-

Turn Thee a - gain,.. O Lord, at the last, Turn..... Thee a-

Turn Thee a - gain,.. O Lord, at the last, Turn..... Thee a-

Turn Thee a - gain,.. O Lord, at the last, Turn..... Thee a-



gain,..... and be gra - cious un - to Thy serv - ants.

gain,..... and be gra - cious un - to Thy serv - ants.

gain,..... and be gra - cious un - to Thy serv - ants.

gain,..... and be gra - cious un - to Thy serv - ants.

# “LORD, REMEMBER NOT OUR MISDEEDS.”

## PENITENCE.

MINISTER: Hear, O heavens, and give ear, O earth: for the Lord hath spoken, I have nourished and brought up children, and they have rebelled against me. The ox knoweth his owner and the ass his master's crib: but Israel doth not know, my people doth not consider. A sinful nation, a people laden with iniquity, a seed of evil doers, children that are corrupters; they have forsaken the Lord, they have provoked the Holy One of Israel unto anger, they are gone away backward.

CHOIR: RESPONSE I.

*Adagio.*

Soprano and Alto Soli.

MINISTER: Be thou instructed, O Jerusalem, lest my soul depart from thee; O Israel, thou hast destroyed thyself, but in me is thine help.

CHOIR: RESPONSE II.

Soli.

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MINISTER: When they in their trouble did turn unto the Lord God of Israel and sought Him, He was found of them. The Lord redeemeth the soul of His servants; and none of them that trust in Him shall be desolate. Blessed is he whose transgression is forgiven, whose sin is covered. I, even I, am He that blotteth out thy transgressions, for mine own sake, and will not remember thy sins.

CHOIR: RESPONSE III.

Solo.

Tutti.

Lord, Thou who our Re - deem - er art, For - sake us not! O

Solo.

Tutti.

Lord, Thou who our Re - deem - er art, For - sake us not! O

Solo.

Tutti.

Lord, Thou who our Re - deem - er art, For - sake us not! O

cresc.

save us, Lord, and for - give us all our trans - gres - sions, for the

cresc.

save us, Lord, and for - give us all our trans - gres - sions, for the

cresc.

save us, Lord, and for - give us all our trans - gres - sions, for the

cresc.



# “O LORD, REBUKE ME NOT IN THY WRATH.”

## GOD'S LONG-SUFFERING.

**MINISTER:** Truly, in vain is salvation hoped for from the hills, and from the multitude of mountains; truly, in the Lord our God is the salvation of Israel. If Thou, Lord, shouldest mark iniquities, O Lord, who shall stand?

But there is forgiveness with Thee, that Thou mayest be feared. Return, ye backsliding children, and I will heal your backslidings. Behold, we come unto Thee, for Thou art the Lord our God.

**CHOIR: RESPONSE I.**

*Adagio. Tenor Solo.*

O Lord, rebuke me not in Thy wrath,  
but have compassion and forgive my sins.

*Handel.*

**MINISTER:** Who is a God like unto Thee, that pardoneth iniquity, and passeth by the transgression of the remnant of his heritage? He retaineth not his anger forever, but delighted in mercy. Let the wicked forsake his way, and the unrighteous man his thoughts; and let him return unto the Lord, and He will have mercy upon him, and to our God, for He will abundantly pardon.

**CHOIR: RESPONSE II.**

*Soprano Solo.*

O Lord, have mercy; blot out all my sins.

*Organ.*

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MINISTER: Repent ye, therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of God.

And as it was appointed unto man once to die, and after that the judgment: so Christ was once offered to bear the sins of many; and unto them that look for Him, shall He appear the second time, without sin, unto salvation.

CHOIR: RESPONSE III.

*Adagio.*

Soprano.

*p*

And when, O Fa - ther, this life is end - ed,

Alto

*pp*

And when, O Fa - ther, this life is end - ed,

Tenor.

*p*

And when, O Fa - ther, this life is end - ed,

Bass.

*pp*

And when, O Fa - ther, this life is end - ed, in.....

Organ. *ad lib.*

*pp*

in heav'n re - - ceive me to dwell with Thee al - - way.

*p*

in heav'n re - - ceive me to dwell with Thee al - - way.

*p*

in heav'n re - - ceive me to dwell with Thee al - - way.

*p*

..... heav'n re - - ceive me to dwell with Thee al - - way.

*p*

**"BLESSED IS HE THAT COMETH."****HOSANNA IN THE HIGHEST.**

**MINISTER:** Behold my servant whom I uphold; mine elect, in whom my soul delighteth. I have put my spirit upon Him; that He shall bring forth judgment unto the Gentiles. He shall not cry, nor lift up, nor cause His voice to be heard in the streets. A bruised reed shall He not break, and the smoking flax shall He not quench; He shall bring forth judgment with truth. He shall not fail nor be discouraged till He have set judgment in the earth; and the isles shall wait for His law.

**CHOIR: RESPONSES I, II.***Andantino.* Soprano.

Calkin.

The musical score consists of eight staves of music. The voices include Alto, Tenor, Bass, and Chorus (Ch.). The instruments include Organ, Sw. Reed, Ped., and Gt. (Guitar). The music is in common time, with a key signature of one sharp (F#). The score includes several repetitions of the phrase "Bless - ed is He that com - eth in the Name of the Lord," followed by "Ho - san - na!" The vocal parts sing in unison, while the organ provides harmonic support. The guitar part enters towards the end of the piece.

*mf*

Alto.

Ho - san - na!

*mf*

Tenor.

Ho - san - na!

Bass.

Bless - ed is He that com - eth in the Name of the Lord,

*p*

Andantino.

Organ. *p*

Ch.

*Sw. Reed.*

Ped.

*f*

Ho - san - na!

*f*

*Ho - san - na!*

*mf*

Bless - ed is He that com - eth in the Name of the Lord,

*mf*

*f*

Bless - ed is He that com - eth in the Name of the Lord,

*mf*

*f*

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Bless - ed is He that com - eth in the Name of the Lord, the

Bless - ed is He that com - eth in the Name of the Lord, the

Bless - ed is He that com - eth in the Name of the Lord, the

Bless - ed is He that com - eth in the Name of the Lord, the

Bless - ed is He that com - eth in the Name of the Lord, the

*Ped.*

*Last time only.*

Name of the Lord. Ho - san - na! Ho - san - na!

Name of the Lord. Ho - san - na! Ho - san - na!

Name of the Lord.

Name of the Lord.

*Last time only.*

*Sw. f Gt. Sw. Gt. Sw. Full.*

Ho - san - na! in the High - est, in the High - - est.

Ho - san - na! in the High - est, in the High - - est.

Ho - san - na! in the High - est, in the High - - est.

Ho - san - na! in the High - est, in the High - - est.

Ho - san - na! in the High - est, in the High - - est.

**MINISTER:** Comfort ye, comfort ye, my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of one that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God. Every valley shall be exalted, and every mountain and hill shall be made low; and the crooked shall be made straight and the rough places plain. And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

But thou, Bethlehem Ephratah, though thou be little among the thousands of Judah, yet out of thee shall He come forth unto me that is to be the ruler in Israel: whose goings forth have been of old, from everlasting.

**CHOIR:** Blessed is He that cometh in the Name of the Lord,  
Hosanna in the Highest!

**NOTE.**—If it is desired to use this Antiphon on Palm Sunday the following reading may be substituted for the second reading.

**MINISTER:** Rejoice greatly, O daughter of Zion; behold thy King cometh unto thee. He is just, and having salvation; lowly, and riding upon an ass, and upon a colt, the foal of an ass. And He shall speak peace unto the heathen; and His dominion shall be from sea even to sea, and from the river even unto the ends of the earth.

**CHOIR:** Blessed is He that cometh in the Name of the Lord,  
Hosanna in the Highest!

# “THE STRIFE IS O’ER.”

CHRIST’S VICTORY OVER DEATH.

**MINISTER:** And they sung a new song, saying: Thou art worthy to take the book and to open the seals thereof; for Thou wast slain, and hast redeemed us to God by Thy blood, out of every kindred, and tongue, and people, and nation; and hast made us unto our God kings and priests; and we shall reign on the earth.

**CHOIR:** RESPONSES I, II, III.

*Marziale.*

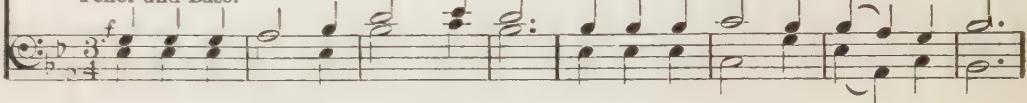
Soprano and Alto.

Palestrina.

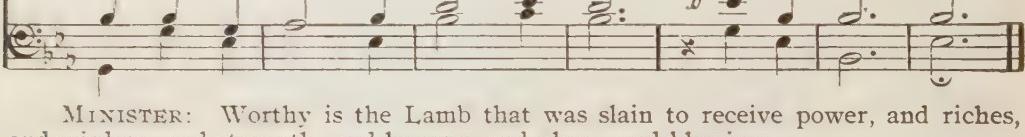


1. The strife is o'er, the bat - tie done, The vic - to - ry of life is won;  
 2. The pow'rs of death have done their worst, But Christ their le - gions hath dis - persed;  
 3. The three sad days are quick - ly sped, He ris - es glo - rious from the dead;

*Tenor and Bass.*



The song of tri - umph has be - gun, Al - le - lu - ia!  
 Let shout of ho - ly joy out - burst, Al - le - lu - ia!  
 All glo - ry to our ris - en Head! Al - le - lu - ia!



**MINISTER:** Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing, and honour, and glory, and power, be unto Him that sitteth upon the throne; and unto the Lamb for ever and ever.

**CHOIR:** The powers of death have done their worst,  
 But Christ their legions hath dispersed;  
 Let shout of holy joy outburst,  
 Alleluia!

**MINISTER:** The kingdoms of this world are become the kingdoms of our Lord, and of His Christ; and He shall reign for ever and ever. Praise our Lord, all ye His servants; and ye that fear Him, both small and great. Alleluia; for the Lord God Omnipotent reigneth.

**CHOIR:** The three sad days are quickly sped,  
 He rises glorious from the dead;  
 All glory to our risen Head!  
 Alleluia!

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# “SALVATION TO OUR GOD.”

## THE RESURRECTION.

**CHOIR: RESPONSE I.**

*Maestoso.*

Soprano and Alto.

Dickinson.

Sheet music for Soprano and Alto voices. The key signature is common time (C). The vocal line consists of sustained notes with dynamic markings *mf*, *f*, and *ff*. The lyrics are "Sal - va - tion! Sal - va - tion! Sal - va - tion! to our". The tenor and bass parts are below, also in common time, with similar sustained notes and dynamics.

Continuation of the musical score for Tenor and Bass voices. The key signature changes to G major (one sharp). The vocal line consists of sustained notes with dynamic markings *mf*, *f*, and *ff*. The lyrics are "God which sit - teth up - on the throne and un - to the Lamb!".

Final section of the musical score for Tenor and Bass voices. The key signature changes to F major (one flat). The vocal line consists of sustained notes with dynamic markings *mf*, *f*, and *ff*. The lyrics are "Hal - le - lu - jah!" repeated three times.

**MINISTER:** Now upon the first day of the week, very early in the morning, they came unto the sepulchre bringing the spices which they had prepared, and certain others with them. And they entered in and found not the body of the Lord Jesus. And it came to pass, as they were much perplexed thereabout, behold, two men stood by them in shining garments; and as they were afraid, and bowed down their faces to the earth, they said to them, Why seek ye the living among the dead? He is not here; for He is risen.

If the spirit of him that raised up Jesus from the dead dwell in you, He that raised up Christ from the dead shall also quicken your mortal bodies by the Spirit that dwelleth in you. And God hath both raised up the Lord, and will also raise us up by His own power.

CHOIR: RESPONSE II.

*Maestoso.*

Bass or Tenor Solo. *recitative.*

O death, .... where is thy sting?  
Organ.  
accel. a tempo. sfz.  
Alto Solo.  
O grave, ..... where is thy vic - to - ry?

MINISTER: Christ being raised from the dead dieth no more: death hath no more dominion over Him.

Jesus said to His disciples: "A little while and ye shall not see me: and again, a little while, and ye shall see me, because I go to the Father. In my Father's house are many mansions; I go to prepare a place for you, that where I am, there ye may be also."

For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus; who shall change our vile body that it may be fashioned like unto His glorious body. And God is now made manifest by the appearing of our Saviour, Jesus Christ, who hath abolished death, and hath brought life and immortality to light.

CHOIR: RESPONSE III.

*Moderato.*

Thanks be to God who giv - eth us the vic - to - ry, through  
our Lord Je - - sus Christ. Hal - le - - lu - jah!

# "HE SHALL HAVE DOMINION FROM SEA TO SEA."

## THE COMING OF THE KINGDOM.

**MINISTER:** And Jesus said unto them, Go ye into all the world and preach the gospel to every creature. And as ye go, preach, saying, The kingdom of heaven is at hand. His kingdom is an everlasting kingdom, and His dominion is from generation to generation.

The kingdom of heaven is like to a grain of mustard seed, which indeed is the least of all seeds: but when it is grown it is the greatest among herbs, and becometh a tree, so that the birds of the air come and lodge in the branches thereof.

**CHOIR:** RESPONSES I and II.

*Maestoso.*

Soprano and Alto.

Dickinson.

He shall have do - min - ion from sea.... to sea,

Tenor and Bass.

*a tempo.*

And from the riv - er..... to the ends of the earth.

And from the riv - er

*a tempo.*

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MINISTER: There shall be an handful of corn in the earth upon the top of the mountain: the fruit thereof shall shake like Lebanon.

His name shall endure forever: His name shall be continued as long as the sun; and men shall be blessed in Him: all nations shall call Him blessed.

CHOIR: He shall have dominion from sea to sea, and from the river to the ends of the earth.

MINISTER: All kings shall fall down before Him: all nations shall serve Him. And He shall live, and to Him shall be given of the gold of Sheba; prayer also shall be made for Him continually, and daily shall He be praised.

And there were great voices in heaven, saying, The kingdoms of this world are become the kingdoms of our Lord and of His Christ; and He shall reign forever and ever.

CHOIR: RESPONSE III.

The musical score consists of two staves of music. The top staff begins with a dynamic of *mf*, followed by *accel.*, *f rit.*, and a measure ending with a fermata over three notes. It then continues with *mf* and *a tempo*. The lyrics for this section are: "Bless · ed be His glo · rious name for - ev - er, And let the". The bottom staff begins with *mf*, followed by *accel.*, *f rit.*, and a measure ending with a fermata over three notes. It then continues with *mf* and *a tempo*. The lyrics for this section are: "whole earth be filled with His glo · ry. A · men and A · men!". Both staves feature vertical bar lines and various musical markings such as slurs, grace notes, and dynamic changes throughout the piece.

# "LET YOUR LIGHT SO SHINE."

## THE CHURCH THE LIGHT OF THE WORLD.

**MINISTER:** Jesus said: Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? It is henceforth good for nothing, but to be cast out and to be trodden under the foot of men. Ye are the light of the world. A city that is set on an hill can not be hid. Neither do men light a candle and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

**CHOIR: RESPONSE I.**

*Andantino.*

Soprano Solo.

Henry Hadley.

The musical score consists of six staves of music. The top staff is for Soprano Solo, indicated by a 'p' dynamic. The second staff is for Organ, also indicated by a 'p' dynamic. The remaining four staves are for the Choir. The music is in common time, with a key signature of two sharps. The vocal parts are in unison. The lyrics are as follows:

Let..... your light so shine..... be - fore men, that  
 they may see..... your good works,..... and  
 glo - ri - fy your Fa - ther which is in heav'n.....

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## Soprano Solo. \*

*pp*

Let your light so shine.. be-fore men, that they may see your good works, and  
Alto Solo.

*pp*

Let your light so shine.. be-fore men, that they may see your good works, and  
Tenor Solo.

*pp*

Let your light so shine.. be-fore men, that they may see your good works, and  
Bass Solo.

*pp*

Let your light so shine.. be-fore men, that they may see your good works, and  
Organ. *pp*

*Solo.*

glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....

glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....

glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....

glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....

glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....

glo - ri-fy your Fa - ther, your Fa-ther which is in heav'n....

MINISTER: And He spake a parable unto them saying: The ground of a certain rich man brought forth plentifully: and he thought within himself saying, What shall I do, because I have no room where to bestow my fruits? And he said, This will I do: I will pull down my barns and build greater; and there will I bestow all my fruits and my goods. And I will say to my soul, Soul, thou hast much goods laid up for many years; take thine ease, eat, drink and be merry. But God said unto him, Thou fool, this night thy soul shall be required of thee; then whose shall those things be, which thou hast provided? So is he which layeth up treasure for himself and is not rich toward God.

\*If too long this Section may be omitted.

## CHOIR: RESPONSE II.

Tutti. *mf*

Lay not up.... for your-selves treas-ure up - on.... the.. earth;  
 Tutti. Chorus. *mf*

Tutti. *mf*  
 Lay not up.... for your - selves treas-ure up-

Lay not up.... for your-selves treas-ure up - on.... the.. earth;  
 Tutti. Chorus. *mf*

Lay not up.... for your - selves treas-ure up-

Organ. *mf*  
 Ped.

where moth.... and rust doth cor - rupt,' and where  
 on.... the.... earth; where moth.... and rust doth cor - rupt, and where

where moth.... and rust doth cor - rupt, and where  
 on.... the.... earth; where moth.... and rust doth cor - rupt, and where

Sw. Reeds.  
 Man.

> = p      *Piu mosso.*

thieves break tho' and steal:..... But lay.. up for your - selves  
*Piu mosso.*

thieves break tho' and steal:..... But lay up for your - selves.....  
*Piu mosso.*

thieves break tho' and steal:..... But lay.. up for your - selves  
*Piu mosso.*

thieves break tho' and steal:..... But lay.. up for your - selves.....  
*Piu mosso.*

treas - ures in.... heav'n:... where nei - ther moth nor rust doth cor-

treas - ures in      heav'n;      where nei - ther moth nor rust doth cor-

treas - ures in      heav'n;      where nei - ther moth nor rust doth cor-

treas - ures in      heav'n;      where nei - ther moth nor rust doth cor-

p

rupt,..... and where thieves do not break through and... steal.

p

rupt,..... and where thieves do not break through and steal.

p

rupt,..... and where thieves do not break through and... steal.

p

rupt,..... and where thieves do not break through and... steal.

p

rupt,..... and where thieves do not break through and... steal.

MINISTER: I, the Lord, have called thee in righteousness and will hold thy hand and will keep thee for a covenant of the people, for a light of the Gentiles, that thou shouldst be for salvation unto the ends of the earth; to open the blind eyes, to bring out the prisoners from the prison, and them that sit in darkness out of the prison house.

CHOIR: RESPONSE III.

*mf*

Give alms of thy goods, and nev - er, nev - - er turn thy

*mf*

Give alms of thy goods,... and nev - er, nev - er turn thy

*mf*

Give alms of thy goods, and nev - er, nev - er turn thy

*mf*

Give alms of thy goods, and nev - er, nev - er turn thy

face from an - y poor man;... and then the face of the Lord shall  
face from an - y poor man;... and then the face of the Lord shall  
face from an - y poor man;... and then the face of the Lord shall  
face from an - y poor man;... and then the face of the Lord shall

not.... be.... turn - ed a - way..... from thee.  
not be turn - ed a - way from thee.  
not be.... turn - ed a - way..... from thee.  
not be turn - ed a - way..... from thee.

MINISTER: The path of the just is as the shining light that shineth more and more unto the perfect day. Now are ye light in the Lord; walk as children of light; for the fruit of the spirit is in all goodness, and righteousness and truth.

CHOIR: RESPONSE IV.

Soprano Solo. *p*

Let.... your light no shine .... be fore men, that they may see your good  
works, and glo - ri - fy your Pa - ther which is in  
heav'n,.....

Tutti. *p*

Let your light so shine before men, that they may see your good  
Tutti. *p*

Let your light so shine before men, that they may see your good  
Tutti. *p*

Let your light so shine before men, that they may see your good  
Tutti. *p*

Let your light so shine before men, that they may see your good

works,.. and glo - ri - fy your Fa - ther which is in  
rit.

works,.. and glo - ri - fy your Fa - ther which is in  
rit.

works,.. and glo - ri - fy your Fa - ther which is, which is in  
rit.

works,.. and glo - ri - fy your Fa - ther which is in

heav'n.....

heav'n.....

heav'n .....

heav'n .....

Ped.

Man.

# "THE LORD OF HOSTS IS WITH US."

GOD OUR REFUGE.

MINISTER: God is our refuge and strength, a very present help in trouble: therefore will we not fear, though the earth be removed, and though the mountains be carried into the midst of the sea; though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof.

CHOIR: RESPONSE—*to be sung after each reading.*

Dickinson.

Soprano.  
*pp Adagio molto.*

The Lord of hosts is with us: the God of Jac - ob is our ref - uge. *f A-men, Hal-le-lu - jah!*

Alto.  
*pp Adagio molto.*

The Lord of hosts is with us: the God of Ja - cob is our ref - uge. *f A-men, Hal-le-lu - jah!*

Tenor.  
*pp Adagio molto.*

The Lord of hosts is with us: the God of Ja-cob is our ref - uge. *f A-men, Hal-le-lu - jah!*

Bass.  
*pp Adagio molto.*

The Lord of hosts is with us: the God of Ja-cob is our ref - uge. *f A-men, Hal-le-lu - jah!*

*Organ for rehearsal only.*

MINISTER: There is a river the streams whereof shall make glad the city of God, the holy place of the tabernacles of the Most High. God is in the midst of her; she shall not be moved; God shall help her, and that right early. The heathen raged, the kingdoms were moved; He uttered His voice, the earth melted.

CHOIR: The Lord of hosts is with us: the God of Jacob is our refuge.

MINISTER: Come, behold the works of the Lord, what desolations He hath made in the earth. He maketh wars to cease unto the ends of the earth; He breaketh the bow and cutteth the spear in sunder; He burneth the chariot in the fire. Be still, saith He, and know that I am God: I will be exalted among the heathen: I will be exalted in the earth.

CHOIR: The Lord of hosts is with us: the God of Jacob is our refuge. Amen.  
Hallelujah!

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# "OUR FEET SHALL STAND WITHIN THY GATES."

THE CITY OF GOD.

**MINISTER:** Praise the Lord, O Jerusalem; praise thy God, O Zion: for He hath strengthened the bars of thy gates; He hath blessed thy children within thee. He maketh peace in thy borders, and filleth thee with the finest of wheat. He hath not so dealt with any nation: and as for His judgments, they have not known them. I was glad when they said unto me, Let us go into the house of the Lord.

**CHOIR: RESPONSE I. Women's Voices.**

*Lento sostenuto ed espressivo.*

Soprano. *p* *mf* *Liszt.*

Our feet shall stand..... with - in thy gates,....

Alto. *p* *mf*

..... With - - in thy gates, Je - ru - - sa - lem.

*f*

**MINISTER:** Walk about Zion, and go round about her: tell the towers thereof; mark ye well her bulwarks, consider her palaces; that ye may tell it to the generation following. Jerusalem is builded as a city that is compact together: whither the tribes go up, the tribes of the Lord, unto the testimony of Israel, to give thanks unto the name of the Lord.

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CHOIR: RESPONSE II. *Men's Voices.*

Tenor.      *cresc.* . . . . .

Bass.      *p* . . . . .

For there are set thrones of judgment,

..... thrones of ..... the house of Da - vid.

MINISTER: As the mountains are round about Jerusalem, so the Lord is round about His people, from henceforth, even forever. They that trust in the Lord shall be as Mount Zion, which cannot be moved, but abideth forever.

CHOIR: RESPONSE III. *Women's Voices.*

*p*

Peace be - - - with - in thy walls,.....

*p*

Peace be..... with - in..... thy.....

*f*

And pros - per - i - ty with - in thy pal - a - ces.

walls,

MINISTER: For my brethren and companions' sakes, I will now say, Peace be within thee.

## CHOIR:

Soprano.      *cres*      *cen*      *do.*

*p* Yea, be - cause of the house of the Lord our God,.....

Alto.      *cres*      *cen*      *do.*

*pp* Yea, be - cause of the house of the Lord our God,.....

Tenor.      *cres*      *cen*      *do.*

*p* Yea, be - cause of the house of the Lord our God,.....

Bass.      *cres*      *cen*      *do.*

*pp* Organ. *pp*      *cres*      *cen*      *do.*

*f* I will seek,..... *mf* will seek *rit.* thy good. *pp*

..... I will seek,..... *mf* will seek *rit.* thy good. *pp*

..... I will seek,..... *mf* will seek *rit.* thy good. *pp*

*f* I will seek,..... *mf* will seek *rit.* thy good. *pp*

# “YEA, I WILL COMFORT YOU.”

## COMFORT.

**MINISTER:** The Lord hath appeared as of old unto me, saying, Yea, I have loved thee with an everlasting love; therefore with loving kindness have I drawn thee. Thus saith the Lord: Refrain thy voice from weeping, and thine eyes from tears; for I will turn their mourning into joy, and will comfort thee, and make them rejoice from their sorrow.

**CHOIR: RESPONSES I and II.**

*Andante.*

*p* Soprano. Brahms.

Yea, I will com-fort you, as one whom his own moth-er com-fort-eth.

*p* Alto. rit.

Yea, I will com-fort you, as one whom his own mother com-fort-eth.

*p* Tenor. rit.

Yea, I will com-fort you, as one whom his own moth-er com-fort-eth.

*p* Bass. rit.

Yea, I will com-fort you, as one whom his own moth-er com-fort-eth.

*Andante.*

Organ. *p* *poco cresc.* rit.

**MINISTER:** Hearken unto me, ye that follow after righteousness, ye that seek the Lord. For the Lord shall comfort Zion; He will comfort all her waste places; and He will make her wilderness like Eden, and her desert like the garden of the Lord. Joy and gladness shall be found therein, thanksgiving and the voice of melody. Therefore the redeemed of the Lord shall return, and come with singing unto Zion; and everlasting joy shall be upon their heads; and sorrow and mourning shall flee away. For I, even I, am He that comforteth you.

**CHOIR:** Yea, I will comfort you, as one whom his own mother comforteth.

**MINISTER:** I will mention the loving kindness of the Lord, and the praises of the Lord: according to His mercies, and according to the multitude of His loving kindnesses. For He said, Surely ye are My people, children that will not lie. So He was their Saviour. In all their afflictions He was afflicted, and the angel of His

presence saved them. In His love and in His pity He redeemed them; and He bare them and carried them all the days of old. Thus saith the Lord that hath mercy on thee. The mountains shall depart, and the hills be removed, but my kindness shall not depart from thee: neither shall the covenant of my peace be removed.

CHOIR: RESPONSE III.

Yea, I.... will.. com - fort you, as one whom his own moth - -  
Yea, I..... will.... com - fort you, as one whom his own moth - er  
Yea, I ..... will com - fort you, as one whom his own moth - -  
Yea, I ..... will.. com - fort you, as one whom his own moth - -  
Yea, I..... will.. com - fort you, as one whom his own moth - -

er com - fort - eth,.... as one whom his own moth-er com - fort - eth.  
com - fort - eth, as one whom his own moth-er com - fort - eth.  
er com - fort - eth, as one whom his own moth-er com - fort - eth.  
moth-er com - fort - eth, as one whom his own moth-er com - fort - eth.

p  
poco cres.  
rit. a tempo pp rit.  
rit. a tempo pp rit.  
rit. a tempo pp rit.  
rit. a tempo pp rit.

# “CAST THY BURDEN UPON THE LORD.”

## CHRIST THE BURDEN-BEARER.

**MINISTER:** O thou afflicted, tossed with tempest, and not comforted: behold I will lay thy stones with fair colors and thy foundations with sapphires; and I will make thy windows of agates, and thy gates of carbuncles, and all thy borders of precious stones. And in righteousness shalt thou be established; thou shalt be far from oppression, for thou shalt not fear; and from terror, for it shall not come near thee.

**CHOIR: RESPONSE I.**

*Adagio.*

Soprano.

Mendelssohn.

*Cast thy bur-den up-on the Lord;*      *and He shall sus-tain thee.*

*Cast thy bur-den up-on the Lord;*      *and He shall sus-tain thee.*

*Cast thy bur-den up-on the Lord;*      *and He shall sus-tain thee.*

*Adagio.*

Organ.

Ped. ♩

**MINISTER:** Who is there among you that feareth the Lord, that obeyeth the voice of His servant, that walketh in darkness and hath no light? Let him trust in the name of the Lord, and stay upon his God. In a little wrath I hid my face from thee for a moment, but with everlasting kindness will I have mercy on thee, saith the Lord, thy Redeemer. For the mountains shall depart, and the hills be removed, but my kindness shall not depart from thee, neither shall the covenant of my peace be removed, saith the Lord that hath mercy on thee.

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CHOIR: RESPONSE II.

He never will suf - fer the right - eous to fall; He is.... at thy right hand.

He never will suf - fer the right - eous to fall; He.... is at thy right hand.

He never will suf - fer the right - eous to fall; He is.... at thy right hand.

MINISTER: O Lord be gracious unto us; we have waited for Thee: be Thou their arm every morning; our salvation also in the time of trouble.

CHOIR: RESPONSE III.

Thy mer - cy, Lord, is great, and cresc.

Thy mer - cy, Lord, is great, and cresc.

Thy mer - cy, Lord, is great, and cresc.

far a - bove the heavens. *f* *p dim.*  
 far a - bove the heavens. *f* *p dim.*  
 far a - bove the heavens. *f* *p dim.*  
 far a - bove the heavens. *f* *p dim.*  
  
*mf* *pp*  
 sham - ed that wait up - on Thee!  
*mf* *pp* <>  
 sham - ed that wait up - on Thee!  
*mf* *pp* <>  
 sham - ed that wait up - on Thee!  
*mf* *pp*  
  
*mf* (Echo.) *pp*  
*E:*

MINISTER: It shall be said in that day, Lo, this is our God; we have waited for Him, and He will save us; this is the Lord; we have waited for Him; we will be glad and rejoice in His salvation.

# “THE LORD MY SHEPHERD IS.”

## PSALM XXIII.

**MINISTER:** This parable spake Jesus: Verily, verily, I say unto you, he that entereth not by the door into the sheepfold, but climbeth up some other way, the same is a thief and a robber. But he that entereth in by the door is the shepherd of the sheep. To him the porter openeth; and the sheep hear his voice; and he calleth his own sheep by name and leadeth them out.

**CHOIR:** RESPONSES I, II, III.

*Andante.*  
Soprano and Alto.

Robbins Battell.

1. The Lord my Shepherd is, I shall be well supplied;  
 2. He leads me to the place Where heav'nly pasture grows,  
 3. If e'er I go astray, He doth my soul reclaim,

Tenor and Bass. *dim.*

Robbins Battell.

Since He is mine, and I am His, *p* What can I want be-side?  
 Where liv-ing wa-ters gen-tly pass, *f* And full sal-va-tion flows.  
 And guides me in His own right way, *pp* For His most ho-ly name.

rall. *p a tempo.*

a tempo.

**MINISTER:** Then said Jesus unto them again: Verily, verily, I say unto you, I am the door of the sheep; by me if any man enter in, he shall be saved, and shall go in and out, and find pasture.

**CHOIR:**

He leads me to the place  
 Where heavenly pasture grows,  
 Where living waters gently pass,  
 And full salvation flows.

**MINISTER:** And Jesus said: How think ye? If a man have a hundred sheep, and one of them be gone astray, doth he not leave the ninety and nine, and goeth into the mountains, and seeketh that which is gone astray? Even so the Son of Man is come to seek and to save that which was lost.

CHOIR:

If e'er I go astray,  
He doth my soul reclaim,  
And guides me in His own right way,  
For His most holy name.

MINISTER: Jesus said unto the people: All that ever came before me are thieves and robbers: but the sheep did not hear them. A stranger will they not follow, but will flee from him; for they know not the voice of strangers. But the shepherd when he putteth forth his own sheep, goeth before them, and the sheep follow him, for they know his voice.

CHOIR: RESPONSES IV, V, VI.

4. *p* While He af-fords His aid I can-not yield to fear;  
5. *mf* In spite of all my foes, Thou dost my ta-ble spread;  
6. *p* The boun-ties of Thy love Shall crown my fol-low-ing days;

Tho' I should walk thro' death's dark shade, *p* My Shepherd's with me there.  
My cup with bless-ings o-ver-flows, *f* And joy ex-alts my head.  
Nor from Thy house will I re-move, *f* Nor cease to speak Thy praise.

MINISTER: Thus saith Christ the Lord: I am the good shepherd: the good shepherd giveth his life for the sheep. But he that is an hireling and not the shepherd, whose own the sheep are not, seeth the wolf coming, and leaveth the sheep, and fleeth; and the wolf catcheth them, and scattereth the sheep. The hireling fleeth, because he is an hireling, and careth not for the sheep. I am the good shepherd, and know my sheep and am known of mine.

CHOIR:

In spite of all my foes,  
Thou dost my table spread;  
My cup with blessings overflows,  
And joy exalts my head.

MINISTER: And Jesus saith: Other sheep I have which are not of this fold: them also I must bring; and they shall hear my voice, and there shall be one fold and one shepherd. And I give unto them eternal life; and they shall never perish, neither shall any man pluck them out of my hand.

CHOIR:

The bounties of Thy love  
Shall crown my following days;  
Nor from Thy house will I remove,  
Nor seek to speak Thy praise.

# “LORD, HAVE MERCY UPON US.”

## GOD'S COMMANDMENTS.

**MINISTER:** Behold, I have taught you statutes and judgments: keep therefore, and do them; for this is your wisdom, and your understanding in the sight of the nations. And thou shalt teach them diligently unto thy children; and shalt talk of them when thou sittest in thine house, and when thou walkest by the way, and when thou liest down, and when thou risest up. If ye hearken to these judgments, and keep and do them, He will love thee, and bless thee and multiply thee. He is a faithful God, which keepeth covenant and mercy with them that love Him and keep His commandments, to a thousand generations.

**CHOIR.\* RESPONSES I, II.**

*Andante.*

Soprano and Alto.

Dickinson.

Lord, have mer - cy up - on.... us, and in - cline our hearts to keep Thy law.  
Tenor and Bass.

**MINISTER:** Thou shalt love the Lord, thy God, with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment; and the second is like unto it: thou shalt love thy neighbor as thyself. On these two commandments hang all the law and the prophets.

**CHOIR:** Lord, have mercy upon us, and incline our hearts to keep Thy law.

**MINISTER:** Owe no man anything, but to love one another; for he that loveth another hath fulfilled the law. If a man love me he will keep my words.

**CHOIR:** RESPONSE III.

Lord, have mercy up - on us, and write all these Thy words in our hearts, we be-seech.... Thee.

\*Any other Kyrie may be substituted for this response.

# “BOW DOWN THINE EAR.”

THE LORD OUR Helper.

**MINISTER:** In Thee, O Lord, do I put my trust; let me never be ashamed: deliver me in Thy righteousness. Be Thou my strong rock, for an house of defence to save me. For Thou art my rock and my fortress; therefore for Thy name's sake lead me and guide me.

**CHOIR: RESPONSES I, II.**

*Andante.*  
Bass Solo.

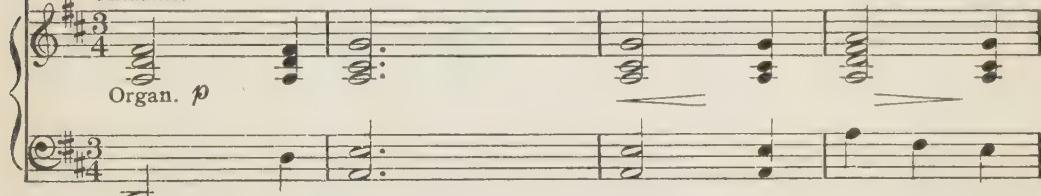
Traditional Hebrew Melody.  
Arr. by Dickinson.



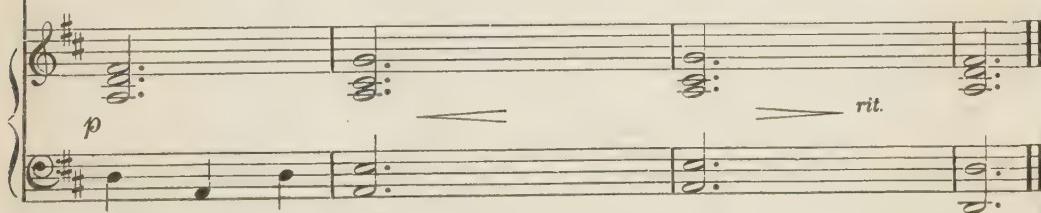
1. Bow down Thine ear..... to me, O..... Lord, hear.... me!  
2. Lord, Thou art mer - - ci - ful, Kind..... and gra - - cious,

*Andante.*

Organ. *p*



Be Thou my help - - er, I hope..... in.... Thee!  
Draw near and strength - - en me, I trust..... in.... Thee!



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MINISTER: Behold the eye of the Lord is upon them that fear Him, upon them that hope in His mercy; to deliver their soul from death and to keep them alive in famine. Our soul waiteth for the Lord; He is our help and our shield. For our heart shall rejoice in Him, because we have trusted in His holy name. Let Thy mercy, O Lord, be upon us, according as we hope in Thee.

CHOIR: Lord, Thou art merciful, kind and gracious; draw near and strengthen me, I trust in Thee.

MINISTER: What time I am afraid, I will trust in Thee. In God I will praise His word; in God have I put my trust; I will not fear what flesh can do unto me. In God will I praise His word: in the Lord will I praise His word. Thy vows are upon me, O God; I will render praises unto Thee. For Thou hast delivered my soul from death; wilt Thou not deliver my feet from falling, that I may walk before God in the light of the living? I will praise Thee, O Lord, among the people; I will sing unto Thee among the nations.

CHOIR: RESPONSE III.

Bass Solo.

*mf*



3. Lord, we ex - tol..... Thee, Sing..... Thy prais - es,  
Soprano and Alto.

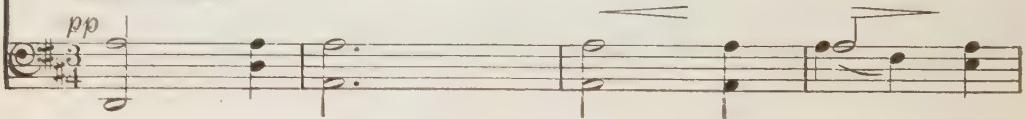
*pp*



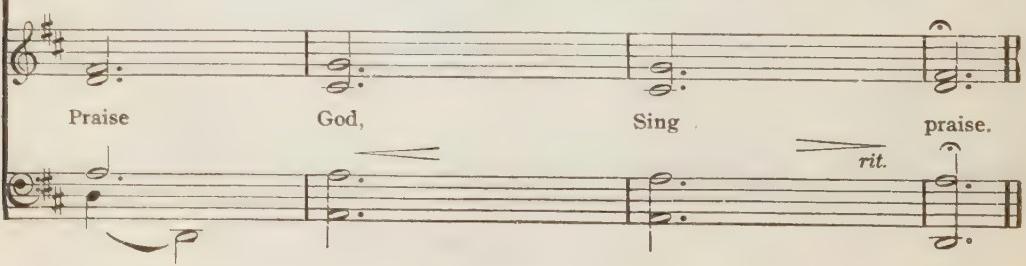
Chorus a cappella.

Praise the Lord, Sing His prais - - es,  
Tenor and Bass.

*pp*



Thou hast de - liv - - ered us, We mag - ni - fy Thy name.



# “TEACH ME THY WAY, O LORD.”

## THE WAY OF TRUTH.

**MINISTER:** Thus saith the Lord: Let not the wise man glory in his wisdom, neither let the mighty man glory in his might; let not the rich man glory in his riches, but let him that glorieth glory in this, that he understandeth and knoweth Me, that I am the Lord which exercise loving-kindness, judgment and righteousness in the earth; for in these things I delight, saith the Lord.

**CHOIR: RESPONSE I.**

*Adagio.*

Soprano Solo.

*p*

Spohr.

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*p*

rit.

Teach me Thy way, O Lord, I will walk in Thy truth.

MINISTER: O Lord, I know that the way of man is not in himself, it is not in man that walketh to direct his steps. O Lord, correct me, but in judgment, not in anger, lest Thou bring me to nothing. If Thou shouldest mark iniquity, O Lord, who could stand? Lord, let Thy mercy lighten upon us, for our hope is in Thee. Withhold not Thou Thy tender mercies from me, O Lord; let Thy loving-kindness and Thy truth continually preserve me.

CHOIR: RESPONSE II.

Soprano Solo.

*p*

O turn Thou un - to me, have mer - cy up - on..... me.

Alto Solo.

*p*

O turn Thou un - to me, have mer - cy up - on..... me.

Tenor Solo.

*p*

O turn Thou un - to me, have mer - cy up - on..... me.

Bass Solo.

*p*

O.... turn Thou un - to me, have mer - cy up - on..... me.

Organ. *p*

*Ped.*

Teach me Thy way, O Lord, I will walk in Thy truth.  
 Teach me Thy way, O Lord, I will walk in Thy truth.  
 Teach me Thy way, O Lord, I will walk in Thy truth.  
 Teach me Thy way, O Lord, I will walk in Thy truth.

MINISTER: Teach me, O Lord, the way of Thy statutes and I shall keep it unto the end. Let Thy mercies come even unto me, O Lord, even Thy salvation, according to Thy word. Righteous art Thou, O Lord, and upright are Thy judgments; Thy testimonies that Thou hast commanded are righteous and very faithful. The fear of the Lord is the beginning of wisdom, and the knowledge of the holy is understanding.

CHOIR: RESPONSE III.

Tutti. *Adagio.*

Teach me Thy way, O Lord, I will walk in Thy truth, O knit my  
 Tutti.  
 Teach me Thy way, O Lord, I will walk in Thy truth, O knit my  
 Tutti.  
 Teach me Thy way, O Lord, I will walk in Thy truth, O knit my  
 Tutti.  
 Teach me Thy way, O Lord, I will walk in Thy truth, O knit my  
*Adagio.*  
 Ped.

heart to Thee, that I may fear.....Thy Name; Teach me Thy way, O Lord, I will walk

heart to Thee, that I may fear.....Thy Name; Teach me Thy way, O Lord, I will walk

heart to Thee, that I may fear.....Thy Name; Teach me Thy way, O Lord, I will walk

heart to Thee, that I may fear.....Thy Name; Teach me Thy way, O Lord, I will walk

*p* dim. *pp* rall. *pp*

in Thy truth, I.....will walk in Thy truth. A - - men.

*p* dim. *pp* rall. *pp*

in Thy truth, I.....will walk in Thy truth. A - - men.

*p* dim. *pp* rall. *pp*

in Thy truth, I.....will walk in Thy truth. A - - men.

*p* dim. *pp* rall. *pp*

in Thy truth, I.....will walk in Thy truth. A - - men.

MINISTER: Trust in the Lord with all thine heart, and lean not on thine own understanding. In all thy ways acknowledge Him, and He shall direct thy paths.

## “THE LORD IS EVER AT MY SIDE.”

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### GOD'S ABIDING PRESENCE.

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**MINISTER:** Happy is he that hath the God of Jacob for his help, whose hope is in the Lord, his God. The Lord preserveth the strangers: He relieveth the fatherless and the widow. Unless the Lord had been my help, my soul had almost dwelt in silence. When I said, My foot slippeth, Thy mercy, O Lord, held me up. The eternal God is my refuge; and underneath are the everlasting arms.

**CHOIR: RESPONSE I.**

*Andante.*

Soprano and Alto.

Bach.

The Lord is ev - er at my side, His love shall fail me nev - er.

rit.

Tenor and Bass.

**MINISTER:** Hear my voice, according to Thy loving-kindness, O Lord; quicken me according to Thy judgment. I am Thine: save me; for I have sought Thy precepts. O how I love Thy law; it is my meditation all the day. How sweet are Thy words unto my taste; how precious also are Thy thoughts unto me, O God; how great is the sum of them. Through Thy precepts I get understanding: therefore I hate every false way. I wait for the Lord; my soul doth hope in His word; my soul waiteth for the Lord more than they that watch for the morning; I say, more than they that watch for the morning.

CHOIR: RESPONSE II.

There-fore my will is to a - bide With -in His house for - ev - er.

MINISTER: And now, little children, abide in Him; that when He shall appear we may have confidence, and not be ashamed before Him at His coming. Beloved, now are we the sons of God; and it doth not yet appear what we shall be; but we know that when He shall appear we shall be like Him, for we shall see Him as He is.

CHOIR: RESPONSE III.

On earth His Church doth me sus - tain, And aft - er death I

look to reign With Christ my Lord in glo - - - ry.

“BE GRACIOUS UNTO US, O LORD.”

GOD'S GRACIOUS CARE.

MINISTER: I will hear what God the Lord will speak, for He will speak peace unto His people and to His saints. Surely His salvation is nigh them that fear Him, that glory may dwell in our Lord.

CHOIR: RESPONSE I.

*Adagio.*

Soprano and Alto.

*p*

Elvey.

Be gra - cious un - to.... us, O Lord, Be..... Thou

Tenor and Bass.

*p*

*p*

MINISTER: The Lord is good unto them that wait for Him, the soul that seeketh Him. It is good that a man should both hope and quietly wait for the salvation of the Lord.

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CHOIR: RESPONSE II.

Lord, be our sal - va - tion, Lord, be our sal - va - tion,

Be Thy pres - ence near.... us in the time of troub - le.

MINISTER: The Lord will not cast off forever; but though He cause grief, yet will He have compassion, according to the multitude of His tender mercies. I will feed my flock, and I will cause them to lie down, saith the Lord. I will seek again that which was lost, and bring again that which was driven away, and I will bind up that which was broken, and will strengthen that which was lost.

CHOIR: RESPONSE III.

Be gra - cious un - to.... us, O..... Lord, Be..... Thou

our sal - va - - tion; We..... have wait - ed..... for Thee.

# “HE SHALL FEED HIS FLOCK.”

CHRIST THE LOVING SHEPHERD.

**MINISTER:** Thus saith the Lord Jehovah: Behold, I myself, even I, will search for my sheep and will seek them out, as a shepherd seeketh out his flock in the day that he is among his sheep that are scattered abroad. I will bring them out from the peoples and gather them from the countries and will bring them into their own land; I will feed them with good pasture, and upon the mountains of the heights of Israel shall their fold be; there shall they lie down in a good fold, and upon fat pasture shall they feed upon the mountains of Israel. How think ye, if any man have an hundred sheep and one of them be gone astray, doth he not leave the ninety and nine and go into the mountains and seek that which goeth astray? And when he hath found it, he layeth it on his shoulders, rejoicing. Even so it is not the wish of your Father who is in heaven that one of these little ones should perish.

**CHOIR: RESPONSE I.**

Alto Solo.

Handel.

*Larghetto.*

He shall... feed His flock like a shep - - - herd, and  
*Larghetto.*

Organ. *p*

He.... shall... gath - er the lambs.. with His arm,

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A musical score for a solo voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves of music with lyrics underneath. The lyrics are:

with..... His arm. He  
shall... feed His flock like a shep - - - herd, and  
He..... shall... gath - er the lambs.. with His arm,  
with..... His arm; And

The piano part includes dynamic markings such as *cresc.*, *Mez. p*, and *p*. The vocal line features eighth-note patterns and sustained notes. The piano accompaniment consists of harmonic chords.

car - - ry..... them..... in His bos - - om, and

gen - tly lead.... those..... that are..... with young,.... and

gen - tly..... lead,..... and gen - - - tly lead..... those that

are.. with young.

*cresc.*

MINISTER: My heart is sore pained within me; and the terrors of death are fallen upon me. Fearfulness and trembling are come upon me, and horror hath overwhelmed me. I will speak in the anguish of my spirit; I will complain in the bitterness of my soul; I loathe my life; I would not live alway; let me alone, for my days are vanity. My sighing cometh before I eat, and my groanings are poured out like water. For the thing which I fear cometh upon me, and that which I am afraid of cometh unto me. I am not at ease, neither am I quiet, neither have I rest. O that I had wings like a dove; then would I fly away and be at rest. Is there no balm in Gilead? Is there no physician there?

CHOIR RESPONSE II.

Soprano Solo.

The musical score consists of three staves of music. The top staff is for Soprano Solo, the middle staff is for Organ (marked p), and the bottom staff is for the Choir. The music is in common time (indicated by 'C') and includes various note values such as eighth and sixteenth notes. The lyrics are integrated into the musical lines, with some words underlined. The first section of lyrics is:

Come un - to.... Him..... all ye that la - - bour, Come  
un - - to.... Him. ye that are.... heav - y la - den.. and

He.. will give you rest. Come

Below the third staff, there are dynamics: 'cresc.' followed by 'p' (pianissimo).

un - to.... Him,... all ye that la - - bour, Come un - to... Him, ye

that are heav-y la - den,... and He will give you rest.

Take His yoke up-on you, and learn of Him, for He.. is.... meek... and

low - ly of heart,.. and ye shall find rest,... and ye shall find rest un-to.. your souls.

# "HEAR THOU IN HEAVEN."

## SOLOMON'S PRAYER.

**MINISTER:** Now it came to pass that Solomon stood before the altar of the Lord, in the presence of all the congregation of Israel, and spread forth his hands toward heaven, and he said: Lord God of Israel, there is no God like Thee in heaven above, or on earth beneath, who keepest covenant and mercy with Thy servants that walk before Thee with all their heart. And now have Thou respect unto the prayer of Thy servant, and to his supplication: that Thine eyes may be open toward this house night and day, even toward the place of which Thou hast said, 'My name shall be there.'

**CHOIR:** RESPONSE (*to be sung after each reading*).

Soprano and Alto.

*pp Adagio.*

Mendelssohn.

Hear Thou in heav'n.... Thy dwell - - ing place,

Tenor and Bass.

*pp*

*f*

And when Thou hear - - est,..... Lord,..... for - give!

**MINISTER:** When the heaven is shut up, and there is no rain, because they have sinned against Thee: or if there be in the land famine, if there be pestilence, if their enemy besiege them in the land of their cities; whatsoever plague, whatsoever sickness there be, if they pray toward this place, and confess Thy name, and turn from their sin, when Thou afflictest them:

**CHOIR:** Hear Thou in heaven, Thy dwelling place, and when Thou hearest, Lord, forgive.

**MINISTER:** O Lord, my God, hearken unto the cry and unto the prayer which Thy servant prayeth before Thee to-day. If Thy people sin against Thee, (for there is no man that sinneth not,) and Thou be angry with them; yet if they shall bethink themselves, and repent, and make supplication unto Thee, saying, We have sinned, and have done perversely: we have committed wickedness; and so return unto Thee with all their heart and with all their soul—

**CHOIR:** Hear Thou in heaven, Thy dwelling place, and when Thou hearest, Lord, forgive.

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# "OUR SOUL ON GOD WITH PATIENCE WAITS."

## CONFIDENCE.

**MINISTER:** O rest in the Lord, wait patiently for Him, and He shall give thee thy heart's desire. Trust in Him at all times, ye people, pour out your heart before Him: God is a refuge for us.

**CHOIR: RESPONSE I.**

*Moderato.*

Tenor or Soprano Solo.

Garrett.

Our soul on God with pa - tience waits,... Our help.... and

shield,... our help and shield is He;..... Then, Lord, let still our

hearts re - joice,... Be - cause we trust... we.... trust in Thee.

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MINISTER: Wait on the Lord: be of good courage and He shall strengthen thine heart; wait, I say, on the Lord. Say not thou, I will recompense evil; but wait on the Lord, and He shall save thee. The salvation of the righteous is of the Lord: He is their strength in the time of their trouble.

CHOIR: RESPONSE II.

Tutti.



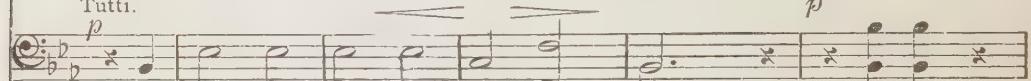
Tutti.



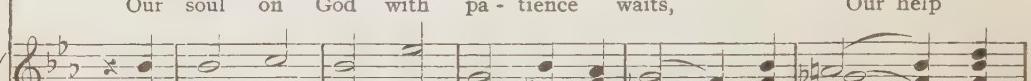
Tutti.



Tutti.



Tutti.



Organ. *p*

Ped.

shield,.... Our help and shield is He;..... Then, Lord, let still our

shield,.... Our help and shield is He;..... Then, Lord, let still our

shield,.... Our help and shield is He;..... Then, Lord, let still our

and shield, Our help and shield is He;..... Then, Lord, let still our

Ped.

Senza Ped.

cresc.

f

hearts re - joice,.. Be - cause we trust, we.... trust in Thee.

hearts re - joice,.. Be - cause we trust, we trust in Thee.

hearts re - joice, Be - cause we trust, we.... trust in Thee.

hearts re - joice, Be - cause we trust, we trust in Thee.

cresc.

f

Ped.

MINISTER: The Lord is my portion, saith my soul; therefore will I hope in Him. The Lord is good unto them that wait for Him, to the soul that seeketh Him. It is good to both hope and quietly wait for the salvation of the Lord.

CHOIR: RESPONSE III.

Tenor or Soprano Solo.

*p*

The rich - es of Thy mer - cy,... Lord, Do Thou to

*p*

Ped. *pp*

*Senza Ped.*

*espress.*

us ex - tend, Since we, for all we.... want, or....

Ped.

wish,... A - lone... on Thee,.. on Thee.. de - pend, A-

*Senza Ped.*

rall. ad lib.

lone... on.... Thee,..... a - lone on Thee... de - pend.

*colla voce.*

*Ped.*

MINISTER: My soul waiteth for the Lord more than they that watch for the morning: I say, more than they that watch for the morning. Let Israel hope in the Lord, for with the Lord there is mercy, and with Him is plenteous redemption. For since the beginning of the world men have not heard, nor perceived by the ear, neither hath the eye seen, O God, beside Thee, what He hath prepared for him that waiteth for Him.

CHOIR: RESPONSE IV.

*p Tutti.*      *cresc.*      *cresc.*      *f*

The rich-es of      Thy mer-cy, Lord, do Thou      to us extend, do Thou to

*p Tutti.*      *cresc.*      *cresc.*      *f*

The rich-es of      Thy mer-cy, Lord, do Thou      to us,      do Thou to....

*p Tutti.*      *cresc.*      *cresc.*      *f*

The rich-es of      Thy mer-cy, Lord, do Thou      to us extend, do Thou to

*Tutti.*      *p*      *cresc.*      *cresc.*      *f*

The rich-es of      Thy mer-cy, Lord, do Thou,      do Thou to

*Organ.*

*Ped.*

us ex - tend, Since we for all we want or wish, A-lone on  
*dim.*  
 us ex - tend, Since we for all, for all we want or wish, A-lone on  
*dim.*  
 us ex - tend, Since we for all we want or wish, A-lone on  
 us ex - tend, Since we for all..... we want or wish,  
*dim.*

*rall. e dim.* *pp Adagio.*  
 Thee, on Thee de-pend, a-lone on Thee,..... on Thee de - pend.  
*rall. e dim.* *pp Adagio.*  
 Thee, on Thee de-pend, a-lone on Thee,..... on Thee de - pend.  
*rall. e dim.* *pp Adagio.*  
 Thee, on Thee de-pend, a-lone on Thee,..... on Thee de - pend.  
*rall. e dim.* *pp Adagio.*  
 A - lone on Thee de - pend, a-lone on Thee,..... on Thee de - pend.  
*rall e dim.* *pp Adagio.*

“AS THE MOUNTAINS ARE ROUND ABOUT JERUSALEM.”

GOD'S PROTECTING CARE.

MINISTER: Come unto me, all ye that labor and are heavy laden and I will give you rest. Take my yoke upon you and learn of me; for I am meek and lowly of heart, and ye shall find rest unto your souls.

CHOIR: RESPONSE (*to be sung after each reading*).

*Andante.*  
p Soprano.

Dickinson.

As the mountains are round a-bout Je - ru - sa - lem, so the Lord is round a-

p Alto.

p Tenor.

p Bass.

Organ. p

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*Last time only.*

**MINISTER:** Save me, O God, for the waters are come into my soul; I sink in deep mire where there is no standing; I am come into the deep waters where the floods overflow me. I am weary of my crying; my throat is dried; mine eyes fail while I wait for my God. Hear me, O God, for Thy loving-kindness is good: turn unto me, according to the multitude of Thy tender mercies. Draw nigh unto my soul, and redeem it; hide not my face from me, for I am in trouble.

**CHOIR:** As the mountains are round about Jerusalem, so the Lord is round about His people.

**MINISTER:** Unto Thee lift I up mine eyes, O Thou that dwellest in the heavens. If it had not been the Lord who was on our side, then the waters had overwhelmed us; the stream had gone over our soul; then the proud waters had gone over our soul. Our help is in the Lord, who made heaven and earth. They that trust in the Lord shall be as Mount Zion, which cannot be removed, but abideth forever.

**CHOIR:** As the mountains are round about Jerusalem, so the Lord is round about His people from henceforth forevermore.

**"LO, MY SOUL WAITETH STILL ON GOD."**

TRUST.

**MINISTER:** In Thee, O God, do I hope; Thou wilt hear, O Lord my God. I am poor and needy; yet the Lord thinketh upon me: Thou art my help and my deliverer; make no tarrying, O my God. The Lord will command His loving-kindness in the daytime, and in the night His song shall be with me, and my prayer unto the God of my life.

**CHOIR: RESPONSE I.***Moderato.*

Soprano and Alto.

Dickinson.

Lo!..... my soul wait-eth still on God! He will help.

Tenor and Bass.

**MINISTER:** Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword? Nay, in all these things we are more than conquerors through Him that loved us.

**CHOIR: RESPONSE II.**

All ye peo - ple, trust in God, tell un - to the Lord all your grief.

**MINISTER:** For I am persuaded that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.

CHOIR: RESPONSE III.

He will nev - er for - sake His own, He will nev - er for - sake His own.

MINISTER: He that dwelleth in the secret place of the Most High shall abide under the shadow of the Almighty. I will say of the Lord, He is my refuge, and my fortress, my God, in Him will I trust.

CHOIR: RESPONSE IV.

He is my de-fence, my sal-va-tion, my strength,

10

Organ. *f*

Hence shall no fall... cast me down, for He is nigh.

# “BEHOLD, HE THAT KEEPETH ISRAEL.”

## THE LORD OUR GUARDIAN.

MINISTER: I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh from the Lord, which made heaven and earth. He will not suffer thy foot to be moved: He that keepeth thee will not slumber.

CHOIR: RESPONSE (*to be sung after each reading*).

*Moderato.*

Mendelssohn.

Soprano and Alto.

Be - hold, He that keep - eth Is - ra - el slum - bers not, nor sleeps.

Tenor and Bass.

*Last time only.*

He that keep - - eth Is - - - - - ra - el

He that keep - - eth Is - - - - - ra - el

He that keep - - eth Is - - - - - ra - el

slum - - - - - bers not, nor sleeps.

slum - el slum - - - - - bers not, nor sleeps.

el..... slum - - - - - bers not, nor sleeps.

MINISTER: The Lord is thy keeper: the Lord is thy shade upon thy right hand. He shall cover thee with His feathers, and under His wings shalt thou trust: His truth shall be thy shield and buckler. Thou shalt not be afraid for the terror by night nor for the arrow that flieth by day. Because thou hast made the Lord, which is my refuge, even the Most High thy habitation; there shall no evil befall thee, neither shall any plague come nigh thy dwelling.

CHOIR: Behold, He that keepeth Israel slumbers not, nor sleeps.

MINISTER: The Lord shall preserve thee from all evil: He shall preserve thy soul. The Lord shall preserve thy going out and thy coming in, from this time forth, and forevermore.

CHOIR: Behold, He that keepeth Israel slumbers not, nor sleeps: He that keepeth Israel slumbers not, nor sleeps.

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# “LORD, BE GRACIOUS UNTO US.”

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## RESPONSE TO THE BEATITUDES.

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**MINISTER:** Blessed are the poor in spirit: for theirs is the kingdom of heaven.

**CHOIR:** RESPONSE (*to be sung after each of the first seven Beatitudes*).

*Moderato.*

Soprano and Alto.

William Pierson Merrill.

Lord, be gracious unto us, and help us to obtain this blessing.  
Tenor and Bass.

**MINISTER:** Blessed are they that mourn: for they shall be comforted.

**CHOIR:** Lord, be gracious unto us, and help us to obtain this blessing.

**MINISTER:** Blessed are the meek: for they shall inherit the earth.

**CHOIR:** Lord, be gracious unto us, and help us to obtain this blessing.

**MINISTER:** Blessed are they which do hunger and thirst after righteousness: for they shall be filled.

**CHOIR:** Lord, be gracious unto us, and help us to obtain this blessing.

**MINISTER:** Blessed are the merciful: for they shall obtain mercy.

**CHOIR:** Lord, be gracious unto us, and help us to obtain this blessing.

MINISTER: Blessed are the pure in heart: for they shall see God.

CHOIR: Lord, be gracious unto us, and help us to obtain this blessing.

MINISTER: Blessed are the peacemakers: for they shall be called the children of God.

CHOIR: Lord, be gracious unto us, and help us to obtain this blessing.

MINISTER: Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

CHOIR: RESPONSE (*after the Eighth Beatitude*).

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time, with a treble clef for the soprano and alto parts, and a bass clef for the bass part. The key signature is B-flat major. The vocal parts are accompanied by a piano or organ, indicated by the presence of bass and harmonic notes below the staff lines. The lyrics are as follows:

Grant un - to us Thy Ho - ly Spir - it, O  
Lord, and en - a - ble us to ob - tain all these  
bless - ings, through Je - - sus Christ, our Lord. A - - men.

# “BLESSED ARE THE POOR IN SPIRIT.”

## THE BEATITUDES.

**MINISTER:** Hear ye whom the Lord calleth blessed. Seeing the multitudes, He went up into a mountain, and when He was set His disciples came unto Him: and He opened His mouth and taught them, saying:

**CHOIR: RESPONSE I.**

*Adagio.*

Soprano and Alto.

Dickinson.

Bless - ed are the poor in spir - it: for theirs is the King-dom of heaven.  
Tenor and Bass.

**MINISTER:** A voice was heard in Ramah, lamentation and bitter weeping: Rachel weeping for her children refused to be comforted because they were not. Thus saith the Lord:

**CHOIR: RESPONSE II.**

Bless - ed are they that mourn: for they shall be com - fort - ed.

**MINISTER:** Come unto me, all ye that labour and are heavy laden, and I will give you rest. Take my yoke upon you and learn of me, for I am meek and lowly of heart.

**CHOIR: RESPONSE III.**

Bless - ed are the meek: for they shall in - her - it the earth.

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MINISTER: Take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? But seek ye first the Kingdom of God and His righteousness; and all these things shall be added unto you.

CHOIR: RESPONSE IV.

Soprano Solo.

Bless - ed are they which do hun - ger and thirst af - ter  
right - eous - ness: for they shall be filled.....

Organ. Solo stop.

right - eous - ness: for they shall be filled.....

MINISTER: Wherewithal shall I come before the Lord, and bow myself before the high God? He hath showed thee, O man, what is good: and what doth the Lord require of thee, but to do justly, and love mercy.

CHOIR: RESPONSE V.]

Tutti.

Bless - ed are the mer - ci - ful: for they shall ob - tain mer - cy.

MINISTER: Who shall ascend into the hill of the Lord, and who shall stand in His holy place? He that hath clean hands and a pure heart.

CHOIR: RESPONSE VI.

Bless - ed are the pure in heart: for they shall see God.

MINISTER: What man is he that desireth life, and loveth many days, that he may see good? Keep thy tongue from evil, and thy lips from speaking guile. Depart from evil and do good: seek peace and pursue it.

CHOIR: RESPONSE VII.

Soprano and Alto Solos.

Bless - ed..... are the peace-mak - ers:

Tenor and Bass Solos.

Bless - ed..... are the

Chorus.

Bless - ed,..... Bless - ed,..... Bless - ed,

Chorus.

Bless - ed,..... Bless - ed,..... Bless - ed,

Flugel Horn.

Bless - ed,..... Bless - ed,..... Bless - ed,

Organ. p

Bless - ed,..... Bless - ed,..... Bless - ed,

French Horn.

Bless - ed,..... Bless - ed,..... Bless - ed,

*poco a poco*      *accelerando*      *e crescendo.*

for.... they shall be call - - ed,

*poco a poco*      *accelerando*

*e crescendo.*

peace - mak - ers:

*poco a poco*

*accelerando*

for.... they shall be....  
*e crescendo.*

Bless - ed,

for..... they shall be.... call - ed, for..... they shall be

*poco a poco*

*accelerando*

*e crescendo.*

*Ritardando.*

they shall be call - ed,

call - ed

the chil - dren of God.

*rit.*

call - ed,

they shall be call - ed

the chil - dren of God.

*ff* > > rit.

..... call - ed

the chil - dren of God.

*ff* > > rit.

*f*  
*Ritardando.*

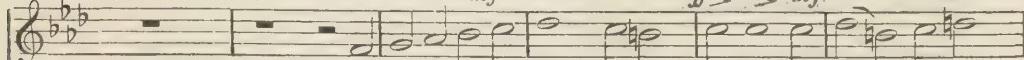
MINISTER: Remember the word that I said unto you, The servant is not greater than his lord. If they have persecuted me, they will also persecute you. In the world ye shall have tribulation: but be of good cheer; I have overcome the world.

CHOIR: RESPONSE VIII.

Moderato. Tutti.

*mf*

*ff* > *mf*



Bless-ed are ye when men shall re - vile you, and shall say all

Tutti.

*mf*

*ff*

*mf*

Bless-ed are ye, are ye when men shall re - vile you, and shall

Tutti. *mf*

*ff*

Bless-ed are ye, ..... are ye when men shall re - vile you,

Tutti.

*mf*

*ff*

*Moderato.*

Bless-ed are ye when men shall revile you,

*Organ ad libitum.*

> >

*ff*

*mf*

*Organ ad libitum.*

man - ner of e - - vil a - gainst you false - ly for my sake.

say all man-ner of e - - vil a - gainst yon false-ly for my sake.

and shall say e - vil a-gainst you false - ly for my sake.

and say e - vil a-gainst you false - ly for my sake.

MINISTER: Behold, thus shall the man be blessed that feareth the Lord. The Lord hath been mindful of us: He will bless us. He will bless them that fear the Lord, both small and great.

CHOIR: RESPONSE IX.

*Allegro moderato.*

Re - joice! Re - joice! Re - joice! Re - joice and be ex - ceed - ing glad: for  
great... is..... your re - ward..... in heav'n.

cresc.

rit.

cresc.

rit.

cresc.

rit. > f

# “O THOU ETERNAL ONE.”

## THE ETERNAL GOD.

**MINISTER:** Know therefore this day, and consider it in thine heart, that the Lord He is God in heaven above, and upon the earth beneath: there is none else. The Lord shall endure forever: He hath prepared His throne for judgment. Before the mountains were brought forth or ever Thou hadst formed the earth and the world, even from everlasting to everlasting, Thou art God. Thus saith the Lord the King of Israel, and His Redeemer the Lord of hosts: I am the first and the last, and besides me there is no God. Look unto me, and be ye saved, all the ends of the earth; for I am God and there is none else.

**CHOIR: RESPONSE I.**

Soprano and Alto.  
*Broadly, deliberately.*

Eric DeLamarter.

O Thou E - ter - nal One! Whose pres - ence bright all space doth  
Tenor and Bass.  
oc - cu - py, all mo - tion guide;..... Un-changed thro' time's all-  
dev - as - tat-ing flight, Thou on - ly God! There is no God be - side.

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MINISTER: Thou, O Lord, remainest forever: Thy throne is established of old; Thou art from everlasting. How great are His signs! And how mighty are His wonders! His kingdom is an everlasting kingdom, and His dominion is from generation to generation. The counsel of the Lord standeth forever; the thoughts of His heart to all generations. Forever, O Lord, Thy word is settled in heaven; Thou art the same, and Thy years shall have no end.

To us there is but one God, the Father, by whom are all things, and we by Him; and one Lord Jesus Christ, by whom are all things, and we by Him. Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

CHOIR: RESPONSE II.

The musical score consists of four staves of music for choir, arranged in two systems. The first system begins with a piano dynamic (p) and a forte dynamic (f). The lyrics are:

Wide,..... wide.....  
Wide as the world is His com - mand,..... vast as e-

Vast as e - ter - ni - ty:.... His..... love:  
Firm as a

rittenuto.

The second system begins with a piano dynamic (p) and a forte dynamic (f). The lyrics are:

rock His truth shall... stand,.... When roll-ing years shall

*molto ritard.* — *f Tempo I.*

cease to move: O Thou E - ter - nal One!— There is no God be - side!

*pp ritard.*

**"LORD GOD, THOU ART OUR REFUGE."**

GOD THE ETERNAL LORD.

MINISTER: The Lord shall reign forever, even Thy God, O Zion, unto all generations. Who hath wrought and done it, calling the generations from the beginning? I am the Lord, the first and with the last; I am He. Ye are my witnesses, saith the Lord, and my servants whom I have chosen; that ye may know and believe me, and understand that I am He; before me there was no God forever; neither shall there be any after me. I, even I, am the Lord; and beside me there is no Saviour.

CHOIR: RESPONSE I.

*Andante Maestoso.*Soprano. *p*

Mendelssohn.

Lord God, Thou art our refuge ev - er - more!

Alto. *p*

Lord God, Thou art our refuge ev - er - more!

Tenor. *p*

Lord God, Thou art our refuge ev - er - more! E'en be-fore the

Bass. *p*

Organ. *p*

E'en be-fore the hills were

*p* *cresc.*

E'en be-fore the hills were brought forth, *cresc.*

E'en be-fore the hills were brought forth, .... forth, E'en be-fore the

*p* *cresc.*

hills were brought forth, E'en be-fore the hills were brought forth, E'en be-fore the

*p*

E'en be-fore the hills, E'en be-fore the

brought forth, or the earth and the world Thou hadst cre - a - ted,  
 brought forth, or the earth and the world Thou hadst cre - a - ted,  
 hills were brought forth, or the earth and the world Thou hadst cre - a - ted,  
 hills were brought forth, or the earth and the world Thou hadst cre - a - ted,

*pp*  
 Thou art God from e - ter - ni - ty to e - ter - ni - ty.  
*pp*  
 Thou.. art.... God from e - ter - ni - ty to e - - ter - ni - ty.  
*pp*  
 Thou art God from e - ter - ni - ty to e - - ter - ni - ty.  
*pp*  
 Thou art God from e - ter - ni - ty to e - - ter - ni - ty.

MINISTER: He stood, and measured the earth: He beheld and drove asunder the nations; and the everlasting mountains were scattered and the perpetual hills did bow: His ways are everlasting.

Which in His times He shall shew, who is the blessed and only Potentate, the King of kings and the Lord of lords; who only hath immortality, dwelling in the light which no man can approach unto, whom no man hath seen, nor can see; to whom be honour and power everlasting.

CHOIR: RESPONSE II.

*p*

Lord God, Thou art our ref - uge ev - er - more!

Lord God, Thou art our ref - uge ev - er - more! E'en be - fore the

Lord God, Thou art our ref - uge ev - er - more!

Lord God, Thou art our ref - uge ev - er - more!

*cresc.* *f*

E'en be - fore the world, the world Thou hadst cre-a - - ted,  
*cresc. f*

E'en be - fore the world, the world Thou hadst cre-a - - ted,  
hills were brought forth, or the world, the world Thou hadst cre-a - - ted,

*p* *cresc.* *f*

E'en be - fore the hills were brought forth, or the world Thou hadst cre-a - - ted,  
*cresc.* *f*

E'en be - fore the hills were brought forth, or the world Thou hadst cre-a - - ted,

*pp*

Thou art God from e - ter - ni - ty to e - ter - ni -

*pp*

Thou.. art..... God from e - ter - ni - ty to e - - ter - ni -

*pp*

Thou art God from e - ter - ni - ty to e - - ter - ni -

*pp*

Thou art God from e - ter - ni - ty to e - - ter - ni -

*f*

ty, Hal - le - lu - jah!..... Hal - le - lu - - - - jah!

*p*

*f*

ty, Hal - le - lu - jah!..... Hal - le - lu - - - - jah!

*p*

*f*

ty, Hal - le - lu - jah!..... Hal - le - lu - - - - jah!

*p*

*f*

ty, Hal - le - lu - jah!..... Hal - le - lu - - - - jah!

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